Bishop

MAR 20 1926

THE Publishers' Weekly

The American Book Trade Journal

VOL. CIX NEW YORK, MARCH 13, 1926 No. 11

SPRING ANNOUNCEMENTS 1926

A COMPLETE INDEX
of the new books (February to June) entered
by author, title and series

The publishers' advertisements with descriptive notes are alphabetically arranged for easy reference

Bookfinding for Bookbuyers

The quarterly indexes of forthcoming books enable booksellers to quickly fill orders

When a customer asks for an unfamiliar title, it is most often a current publication which is just receiving advance notice. The customer knows the author and title, (oftentimes only the title), and rarely the name of the publisher or the price.

The quarterly indexes supplied by **The Publishers' Weekly** are the means of locating the publisher, quoting the price and securing the order. Every dealer in books should keep this series on the reference desk.

Look first in the current index, for the author's name, if known. The author entry is in bold face type and is more complete in details than the title entry.

If the author's name is not known or, perhaps, received incorrectly, try the title index. Titles are listed under the first or principal word.

If it is not a book of the current season the previous issues of the Announcement Indexes will locate it.

These indexes include the books of all publishers from whom data can be had after a systematic canvass.

The Spring Index, repeats from the Mid-Winter Index the important titles of January and February, and includes all publications for March, April, May and June.

Valuable descriptive matter on featured titles will be found in the publishers' advertising pages which has been arranged alphabetically by publisher for convenient reference use. These descriptive notes provide valuable selling talk for salesmen.

The Publishers' Weekly, March 13, 1926. Vol. CIX. No. 11. Entered as second-class matter, June 1, 1879, at the post office at New York, N. Y., under the Act of March 3, 1879. Subscription, Zones 1-5, $5; Zones 6-8, $5.50; Foreign, $6. R. R. Bowker Co., 62 W. 45th St., New York.

ABINGDON SPRING BOOKS

WESLEY ON RELIGIOUS EDUCATION

A Study of John Wesley's Theories and Methods of Education of Children in Religion.

By John W. Prince

The golden thread of the early influence of religious education in the rectory at Epworth are traced, and the principles for which it is the symbol are discussed with recurrent application to modern pedagogical requirements in the area of religious education.

Net, $1.50

THE MEASURE OF A YOUTH

By Rollin H. Ayres

Introduction by Bishop Charles L. Mead

The purpose of this volume is to help Youth to see clearly, to live cleanly, to know adequately, and to achieve nobly.

Net, 75 cents

INNER RADIANCE

Paragraphs on Christian Mysticism

By Evelyn M. Watson

Introduction by Bishop Theodore S. Henderson

In this volume the author has indicated some of the signs and tokens of the ampler life of spiritual fellowship in which the Christian may rejoice and be glad.

Net, 75 cents

OUTLOOKS ON GOD

Or, A House of Many Windows

By Wilbert C. Blakeman

This volume is devotional in its character; it has no place for controversy, and is not a treatise on theological doctrine.

Net, $1.00

PEGGY ANN IN LATIN AMERICA

By Herself

In her book, "Dear Family," Peggy Ann recited, in a very entertaining and informing fashion, many incidents connected with her initial experiences as a contract teacher in the mission schools of South America. In this new volume Peggy Ann goes on to further recitations relative to missionary work in Latin America.

Net, 75 cents

YOUTH LOOKS AT THE CHURCH

Addresses **Questions**
Discussions **Findings**

Introduction by Stanley High

This volume contains the official report of the National Interdenominational Student Conference held in Evanston, Illinois, December 29, 1925—January 1, 1926.

Net, $1.00

A FAGGOT OF TORCHES

Texts That Made History

By F. W. Boreham

A fourth volume by this brilliant Australian preacher and author on texts that have helped to shape notable personalities.

Net, $1.75

CHRIST IN MAN-MAKING

By Herman Harrell Horne

The author does not seek to reform the reader's theology, but to give it a new angle of approach.

Net, 50 cents

WHEN JESUS WAS A CARPENTER

By Muriel Clark

In a group of eleven short chapters, and in simple language, the author has given us a pleasing portrait of Jesus. The winsome simplicity and sincerity of the tale add greatly to its attractiveness.

Net, 75 cents

TRAGEDY AND TRIUMPH

Or, Tares and the Kingdom

By Timothy Prescott Frost

The aim of Dr. Frost is to present the Master's own picture of what he went out to see in the realm of folks as they are on his journey from Nazareth to Calvary.

Net, $1.75

STEEPLES AMONG THE HILLS

By Arthur Wentworth Hewitt

This delightful book contains many adventures in interpretation and understanding of life by the pastor of a New England parish.

Net, $1.75

THE ABINGDON PRESS

New York Cincinnati Chicago Boston Detroit
Pittsburgh Kansas City San Francisco Portland, Ore.

ADELPHI BOOKS

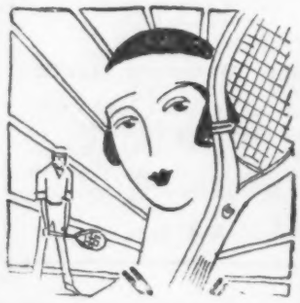
To be published March 22

The LOVE GAME

By

Suzanne Lenglen

within three days of publication, was given feature articles by over thirty large newspapers, including special signed articles in the *New York World, N. Y. Telegram,* and *N. Y. Herald-Tribune.* With the forthcoming awaited matches between Suzanne and Helen Wills, public interest will run high. The first review in the *N. Y. Eve. Post* praises the plot and style, and commends it from the viewpoint of a story, apart from the prominence of the author. THE LOVE GAME is a book that will be in demand for a long time, and we urge you to keep it in stock and on display to tie up with our extensive publicity and advertising.



BARRY PAIN'S

hilarious parody

THIS CHARMING GREEN HAT FAIR

The author of *"If Winter Don't"* turns versatile somersaults in Arlen's style and tells a story good on its own account. All *"pour le sport."* $1.00

THE GLUTTON'S MIRROR

By William Caine

This book has been prepared for Low-Brows, who like eating and drinking, like to talk about eating and drinking, like to dream about eating and drinking.

To be found reading this book or looking at its pictures will stamp you as a person who likes eating and drinking.

It is a book to send to the ultra-refined whom you desire to vex.

You will discover no recipes in this book. That is not the idea. You will discover no restaurants. That is not the idea either. You will discover no notes from a cellar-book. That is still not the idea. The idea of the book is simply that it should be sold for money. With many illustrations by the author. $2.50

ANATOLE FRANCE AT HOME

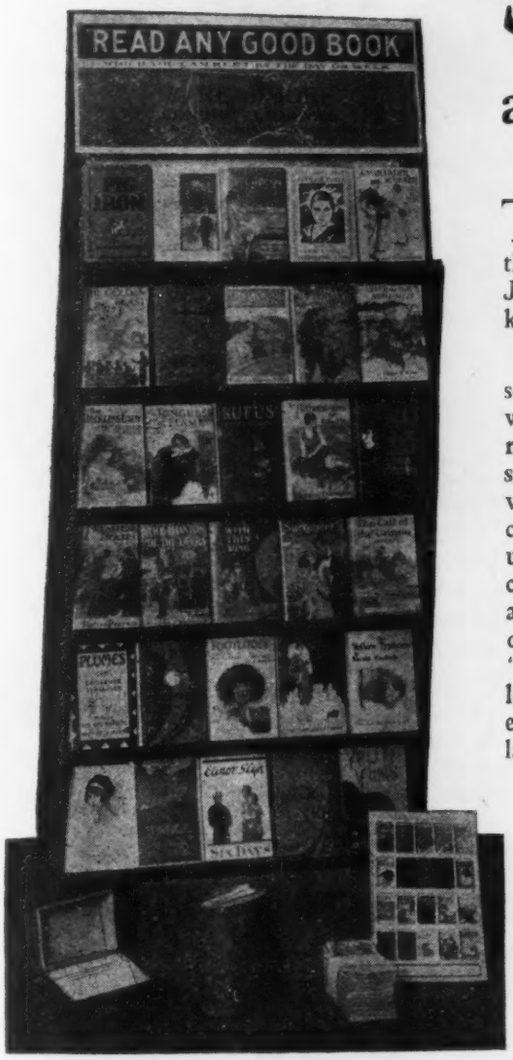
By Marcel le Goff

A Boswellian record of Anatole France's life at home told by his intimate friend in an informal conversational manner. Illustrated with unpublished photographs. $2.50

ADELPHI COMPANY

Publishers

211 Fourth Ave. New York



$29.75 Starts

a Book Lending Library

THE new Readmore Lending Library for $29.75 meets a constant demand that we have had since the Readmore Lending Library came into existence in January, 1925. Every book store, large or small, knows the value of a lending library.

The investment, $29.75, is small, purposely made so to enable any dealer to install this Library. You will be convinced within a week by the reception it receives. Much serious thought was given to this smaller unit, because of the demands of dealers everywheres—large and small cities alike. As true merchants of reading matter these dealers have felt the urge to install a Lending Library, but also realize the caution to be taken in investing any appreciable amount of money. The $29.75 unit was expressly designed and is offered to meet the demands of the "show-me" men, to show them just what a book lending library can do for them after being properly equipped, installed, and serviced, by the oldest and largest distributors of books in the world.

For $29.75, a dealer gets 30 of the latest and best books; a mahogany stained hard wood rack as illustrated, 2 Readmore posters (in 3 colors); 1 filing cabinet; a complete card index to record customers' names; 30 Readmore book jackets for dealers' imprints; 100 Readmore advertising leaflets to give to customers; a complete 350 page Catalog of Books, with full information about all the latest books; and a Manual of Operation, which gives full instructions on the best methods of handling the Library.

Give yourself this chance to operate a complete reading service.

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Lending Library Division,
131 Varick Street, New York, N. Y.

Dear Sirs:

Please ship me at once the complete Readmore Lending Library outfit checked below, the outfit to contain all the equipment mentioned in the description above.

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..... $53.75, including all equipment and 50 books.

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.... Enter my order for ..... copies for the latest books per week/month as published.

.... Or, without any obligation to me whatsoever, please send me full particulars about The Readmore Lending Library, and how it will increase my business.

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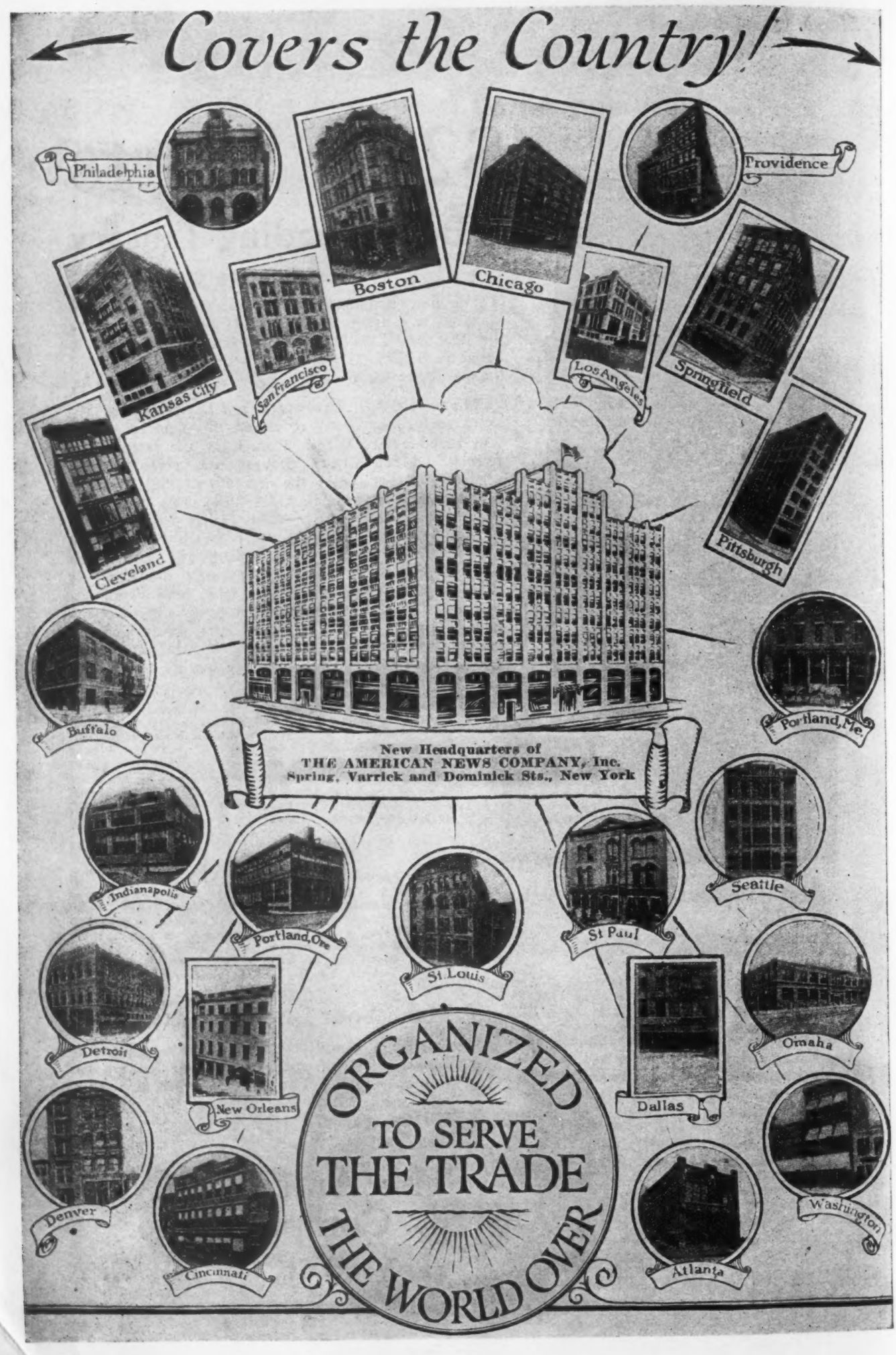
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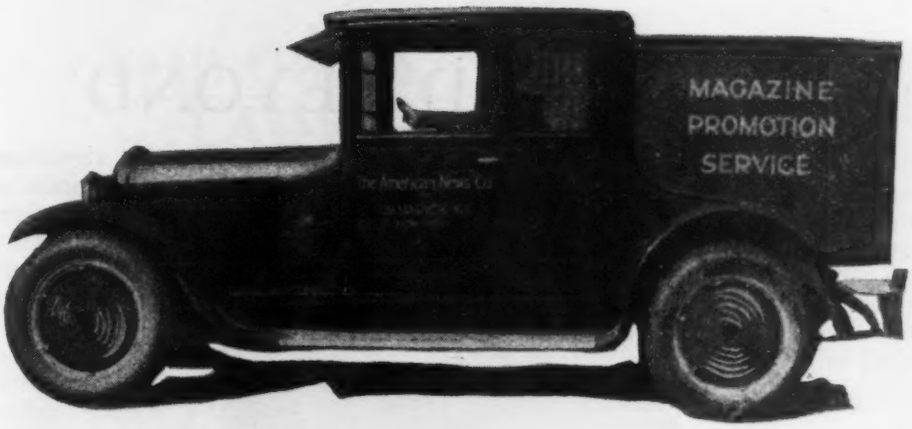

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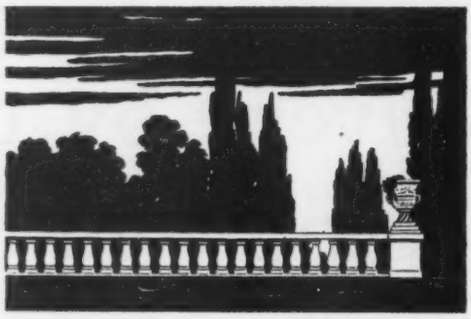
APPLETON BOOKS
SPRING 1926

Edith Wharton's

HERE AND BEYOND

A wonderful new book by Edith Wharton! Here are six of the most significant short fictions she has recently written, each one a gem of delightful reading. Some of them touch on ghostly happenings that hint of the world "beyond," some are altogether of the here and now. Certain of them are of austere New England, one is laid in Morocco, in one are chronicled the ways of artistic temperaments, and one is an hilarious satire. To every fiction lover the book will be a high-spot of the year. The format will be most attractive with decorated end papers by E. C. Caswell. Square 8vo. $2.50. To be published in April.



Susan Ertz'

AFTER NOON

The author of "Madame Claire" (as in that great success) tells a story in which the older and younger generations are seen in their contrasts and in their likenesses to each other. The novel tells the story of Charles Lester and of his two daughters. Tells it with all the grace and charm and human understanding that Susan Ertz commands! "After Noon" is going to delight the world with its smart and refreshing atmosphere. Ready in April. $2.00

Brand Whitlock's

UPROOTED

Brand Whitlock's novel proves absolutely absorbing reading. In it he pictures Americans abroad—both those who return home after tasting the life of continental capitals and those who remain permanently "uprooted." In the center of the picture is a vivid American girl who finds life alluring both in Paris and down on the Riviera. Every steamer to Europe carries eager girls like Betty Marsh and men and women like Mr. Whitlock's other characters. Their experience is the reader's as he follows them through the story of "Uprooted." No novelist could be better equipped than Mr. Whitlock for his task in this novel, knowing his countrymen as he does alike at home and in their foreign wanderings. $2.00.

J. C. Snaith's

WHAT IS TO BE

A beautiful and compelling love story of a refugee Balkan princess whom fortune carried back to royal position with an Englishman as her consort. $2.00
Ready in March.

George Gibbs'

The Love of Mademoiselle

The Gibbs novel is a swaggering adventure romance of France, the high seas, and the Florida colony when Charles IX and Catherine de Medici ruled France. $2.00

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SPRING 1926

Cleone Knox's

THE DIARY OF A YOUNG LADY OF FASHION

in the year 1764-1765

Edited by Alexander Blacker Kerr

The season's hit! Reviewers and public alike are proclaiming it the most entertaining of reading. Nine big printings in the first few weeks of publication is the pace it has struck. "As exhilarating as champagne."—Stuart Sherman in the New York Herald-Tribune. "Easily the best thing in light reading offered this winter"—Brooklyn Eagle. "A beautifully made book just fitting to house that gay young charmer, Cleone."—Toledo News-Bee. "Miss Knox lays it all over Mr. Pepys and any other diarist, who ever in the stillness of his chamber at the end of the day, set down the events of his life and the life around him. Gorgeous good fun."—N. Y. World. $2.50.

The books listed in these four pages comprise by no means the entire group of new volumes to be published by Appleton this Spring. Send for complete descriptive list.

John Taintor Foote's

THE NUMBER ONE BOY

A young American army officer meets the girl of his dreams in China during the Boxer trouble. $1.75. Ready in March.

Aishie Pharall's

THE LITTLE LESS

An English girl weighs two men in the balance. A novel that penetrates interesting and unusual corners in characters. $2.00.

Sir Francis Younghusband's

BUTIN OUR LIVES

A novel of the frontier in India. $2.00 Ready in late Spring.

Charles Hanson Towue's

TINSEL

A wide welcome is being accorded Mr. Towne's genial story of a midwestern family's social campaign at Newport and Palm Beach. "This book," the New York Times says, "has a theme characteristically American." $2.00

Natalie Sumner Lincoln's

THE BLUE CAR MYSTERY

An ultra-cleverly manipulated mystery plot baffles one. A murder, a mysterious automobile, the disappearance of $100,000 in bonds, are some of the puzzles. $2.00. Ready in March.

Theophile Gautier's

CAPTAIN FRACASSE

Among great French romances this of the days of Cardinal Richelieu is one of the most alluring. Frontispiece. $2.50. Ready in March.

William Garrett's

TREASURE ROYAL

The author of "Dr. Ricardo," and "Friday to Monday" has written a brilliant mystery story in which a band of international criminals are checkmated in the search for a treasure. March. $2.00.

Laurie York Erskine's

THE COMING *of* COSGROVE

Young Cosgrove finds the feud against his father's enemies passes to him. $2.

Dorothy A Beckett Terrell's

COMMON OF ANGELS

A strong novel of a woman's spiritual development. By the author of "Last Year's Nest." $2.00. Ready in April.

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APPLETON BOOKS
SPRING 1926

By the author of "Ariel"

André Maurois

MAPE—The World of Illusion

This book renews the fascination of "Ariel." It is of the same sort of gay and humorous and sympathetic type of biographical writing. No one will be able to resist the story of young Goethe's love for Charlotte that forms the book's first part, and no less entertaining are the other two, one dealing with Balzac, the other with the great Mrs. Siddons. Wittily Maurois uncovers the inner souls of three fascinating characters, geniuses who dwelt in a world of illusion, of "Mape" as the author's little girl calls it. $2.50. Ready—Late Spring.

For Men and Boys

Elmer Russell Gregor's

THE WAR EAGLE

A fine story of the eastern Indians and a young war chief's adventures. $1.75. Ready in April.

Ralph Henry Barbour's

THE WINNING YEAR

A complete year of life at a boys' school, featuring football, baseball, crew and track. One of Mr. Barbour's best stories. $1.75.

William Heyliger's

DORSET'S TWISTER

A vigorous story of baseball and how a school faced the problem of what are and what are not amateur athletics. $1.75.

Everett T. Tomlinson's

WASHINGTON'S YOUNG SCOUTS

A story of Washington's New Jersey campaign in 1777, authentic and mighty interesting. $1.75.

Harold M. Sherman's

MAYFIELD'S FIGHTING FIVE

Excellent story of basketball, and of loyalty to the home town team. $1.75.

Earl Reed Silvers'

THE SPIRIT OF MENLO

A story of boarding school and of how the seeds of patriotism are sown in school loyalties. $1.75.

For Boys and Girls

THE AMATEUR ENTERTAINER, by A. Frederick Collins. Tricks. $2.00. Late Spring.

THE BOYS' CHRONICLE OF MUNTANER, arranged by Lady Goodenough. Chronicle of knightly prowess. $2.00 (Tent.). March.

UNCLE SAM'S SAILORS, by Fitzhugh Green. What Navy life is like. $2.00. March.

For Girls

THE OLD KING'S TREASURE, by Gladys Blake. An American girl and boy in Sicily. $1.75.

COBBLECORNERS, by Zillah K. Macdonald. An appealing heroine in Nova Scotia. $1.75.

SUMMER AT HALLOWDENE FARM, by Doris Pocock. Chris Gilmour visits an English farm $1.75.

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APPLETON BOOKS
SPRING 1926

Woodbridge Riley's

FROM MYTH TO REASON

From the dawn of history to the present time stretches mankind's search for understanding of the scheme of nature. One of the chief books of the year is this chronicle of the development of mind down the ages. Absorbing from start to finish is the picture Woodbridge Riley gives of what the Universe has been in the minds of men all the way to the modern man's. $3.00 (Tent.). Late Spring.

Lorine Pruett's

G STANLEY HALL

This "biography of a mind" is a striking study of one of the greatest personalities of our day and generation, G. Stanley Hall. $2.50. Late Spring.

Jacques Bainville's

HISTORY OF FRANCE

The History of France is a remarkably human, vital document. Translated by Dean and Mrs. Christian Gauss. Illustrated. $3.50.

Drama Books

THE APPLETON BOOK OF SHORT PLAYS, Edited by Kenyon Nicholson. Preface by Barrett H. Clark. Anthology of 12 plays. $2.50. March.

THE PRACTICAL THEATRE, by Frank Shay. Manual of production. $1.50. March.

Health Books

INDIGESTION, by Arthur L. Holland, M.D. $1.25.

RHEUMATISM, by Lewellys F. Barker, M.D., and Norman B. Cole, M.D. $1.25. Late Spring.

THE SKIN, by Albert Strickler, M.D. $1.25. Late Spring.

Business Books

PRINCIPLES OF PUBLICITY, by Glenn C. Quiett and Ralph D. Casey. $3.00.

FEDERAL RESERVE BANKING PRACTICE by H. Parker Willis and William H. Steiner. $10.00.

THE RAILROAD FREIGHT SERVICE, by G. G. Huebner and Emory R. Johnson. $5.00.

Robert Lynd's

THE MONEY BOX

Scintillating essays by a master essayist who is an apostle of the everyday. $2.50.

Vachel Lindsay's

GOING TO THE STARS

Lindsay's first book of new poems in several years. Illustrated by the author. $2.00. March.

Frederick H. Martens'

1001 NIGHTS OF OPERA

The most complete opera story book, covering over 1500 operas and ballets. $3.50.

Donald Culross Peattie's

CARGOES AND HARVESTS

The colorful history of the world's important plants—rubber, tobacco, coffee, cotton, etc. $2.50. Ready in April.

COPY 1926

The popular anthology of stories, plays, essays and poetry. $2.00. Ready in April.

Religious Books

MY RELIGION, by Arnold Bennett, Hugh Walpole, Rebecca West, Sir Arthur Conan Doyle and others equally famous. $1.50.

THE GOD OF THE LIBERAL CHRISTIAN, by Daniel S. Robinson. $2.00. April.

COMPARATIVE RELIGION and the Religion of the Future, by Alfred W. Martin. $1.50.

SELF - TRAINING IN MEDITATION and SELF-TRAINING IN PRAYER, two books by A. H. McNeile, D.D. Each $1 00.

SCIENTIFIC SPIRITUAL HEALING, by Reverend William T. Walsh. $2.00. April.

JESUS THE NAZARENE: Myth or History? by Maurice Goguel. $3.00.

General Books

THE TIDE, by H. A. Marmer. Popular study of ocean tides. Illustrated. $2.50.

THE LIBERTY BELL, by Victor Rosewater. $1 75.

AN OUTLINE HISTORY OF CHINA, by H. H. Gown and J. W. Hall. $4.00. April.

SAHARA, by Angus Buchanan. $7.50. March.

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and you can quickly have the publisher and price of any new book when the customer inquires. And, when you know the publisher's name, the alphabetical arrangement of the advertisements will enable you to get quickly a fuller description of all the leading titles. The alphabetical arrangements of the advertisements in the big reference numbers of Fall and Spring has proven a valuable innovation to the booktrade.

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By JOHN BARRYMORE

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The story of a really great career, told exactly the way you would expect Jack Barrymore to tell it. Unconventional, candid and witty as can be. Elaborately Illustrated. $2.50

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A swinging, romantic story of the great Crusader, Allenby, whose victories in the East make him the most captivating figure of the Great War. Illustrated. $5.00

By GEORGE HORTON
For thirty years U. S. Consul and Consul-General in the near East.

The Blight of Asia

The true story of the burning of Smyrna; with an account of the systematic extermination of Christian populations by Mohammedans and of the culpability of certain great powers. Illustrated. $3.50

By MAUDE PARKER CHILD

The Social Side of Diplomatic Life

Informal and anecdotal observations of the great and the titled, with and without their halos, by the wife of the former Ambassador to Italy. Profusely illustrated. $4.00

Arranged with comment by DAISY CADEN PETTUS

The Rosalie Evans Letters from Mexico

Those who remember the break in the diplomatic relations between England and Mexico will read these letters with intense interest. Those who have watched the strained relations between our country and Mexico will read them not only with interest but with a new understanding. Illustrated. $5.00

By ELISABETH FINLEY THOMAS

Rendezvous

A story of a woman's life from childhood in old New Haven, through young womanhood in Paris, to marriage in New York. A story of affection and love capped by a great renunciation. $2.00

By GEORGE A. BIRMINGHAM
Author of FOUND MONEY

The Lady of the Abbey

Sheer nonsense in the most engaging manner. Clean, wholesome, satirically humorous with a dash of real wit. —*Philadelphia Record.*
$2.00

ANONYMOUS

Miss Tiverton Goes Out

A delicate story of the flowering of a sensitive girl, growing up in a family of climbers; and the influence on her development exerted by her idea of the aristocratic woman dwelling next door whom she never meets. $2.50

By HUGH PENDEXTER
Author of PAY GRAVEL

Harry Idaho

A breath-taking adventure romance of Idaho in the feverish days of gold, bandits, Indians, six shooters, reckless men, nomadic women. Excitement runs riot. $2.00

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BOBBS-MERRILL BOOKS—BOBBS-MERRILL BOOKS

By GERALDINE BONNER

The Leading Lady

A murder mystery unique in situation, plot, characters and solution. Baffling to the last page. $2.00

By C. A. NICHOLSON

The Dancer's Cat

A remarkable book. The chief character is a woman with feline soul, a child's craft, eyes of a sorceress, and heart of a baby.—*London Bookman.* $2.00

By ELLERY H. CLARK

Carib Gold

Treasure-hunting, piracy, wild gambling and wilder adventure in the thrilling tale of The Black Panther and her captain—a diabolical rascal and a charming sophist. $2.00

By EARL DERR BIGGERS

Fifty Candles

A skyrocketing mystery that flashes to a climax and stops without a sputter. $1.00

The Agony Column

This famous tale of mystery, humor and suspense again available in an attractive new printing. $1.00

By LOUIS HOWLAND

The Mind of Jesus

An illuminating study revealing the working of Jesus' mind by the light of his own words and deeds. $2.50

By WILLIAM E. BARTON

Author of THE LIFE OF ABRAHAM LINCOLN

My Faith in Immortality

Hope for immortality rests on the question, **Shall we see our friends again?** Dr. Barton answers Yes and undertakes to show that this faith is reasonable and intelligible and free from superstition. $2.50

By ALFRED M. BROOKS

Architecture and the Allied Arts

Explains principles underlying the architecture of Greek, Roman, Byzantine, Romanesque and Gothic styles. 158 illustrations. $5.00

By HENSHAW WARD

Author of EVOLUTION FOR JOHN DOE

Thobbing

A brilliant attack on those who think without curiosity, have opinions because they are agreeable and believe what is handy.
It will raise a storm.—**Professor Furniss of Yale**
$3.50

By HENRY I. RAYMOND

Whys of Auction Bridge

The well-known teacher makes clear the theory of bidding and play. $2.00

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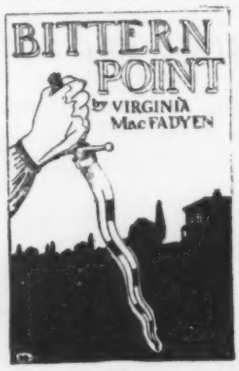

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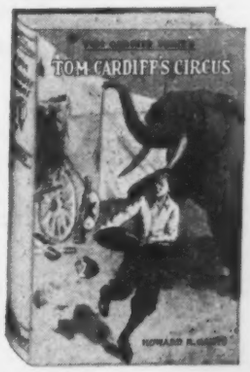

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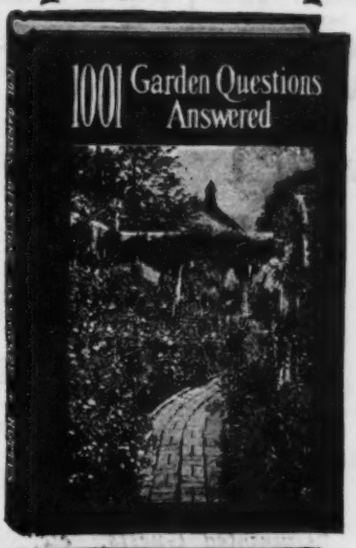

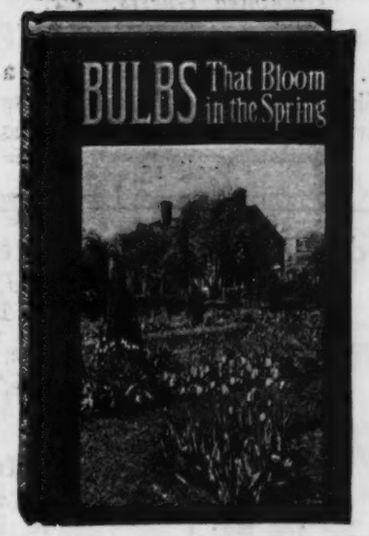

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February 19*th*

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February 26*th*

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John Metcalfe's THE SMOKING LEG, ($2.00) will mark the first book of a young English writer of the greatest promise. Critics are certain to discover the genius that stands out in this remarkable book.

Also published this day will be *Charles Neville Buck's* fine novel of the South, FLIGHT TO THE HILLS ($2.00) and *Ida C. Bailey Allen's* YOUR FOODS AND YOU or THE RÔLE OF DIET, ($1.50).

6 Possible Best-Sellers

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THE SPLENDID SHILLING
By *Idwal Jones*

ADAM'S BREED
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CAT AND CANDLE
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ROUGH JUSTICE
By *C. E. Montague*

THE BLACK FLEMINGS
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T. S. Stribling's TEEFTALLOW, ($2.00) issued this day will make a strong bid for a high place on the lists of "best novels of the year."

March 5*th*

Walter Nobel Burns's THE SAGA OF BILLY THE KID ($2.50) will set a new style in American biography. Burns has taken the West's most famous bad man and written his biography. Since "Billy the Kid" killed 21 men by the time he was killed at 21 years of age—it's easy to see what an exciting appeal his true story will have.

March 26*th*

Many will take delight in *Walter A. Dyer's* dog book ALL AROUND ROBIN HOOD'S BARN ($5.00) with 24 colored illustrations by *Charles Livingston Bull.*

Stewart Edward White's SECRET HARBOUR ($2.00) one of Mr. White's best adventure yarns in years will sell to many thousands.

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By *Clarence E. Mulford*

BONANZA, A Story of the Gold Trail
By *William MacLeod Raine*

SECRET HARBOUR
By *Stewart Edward White*

March 26*th*
Several thousands of young ladies will read with avid interest *Arthur Tuckerman's* new novel POSSIBLE HUSBANDS, ($2.00).

Joseph Conrad's LAST ESSAYS will be published, ($2.00).

April 9*th*
Edgar Wallace will solve the most thrilling murder mystery of the year in A KING BY NIGHT, ($2.00).

William MacLeod Raine's BONANZA A STORY OF THE GOLD TRAIL, ($2.00) coming on this day, is considered by his editors to be the best story the author of "O You Tex!" has ever done. Raine is an author steadily growing in his field. His sales with each book about double. He ought to reach a high mark in the best-seller lists with this new one.

Two new writers of much promise will be introduced on this date One of them *Idwal Jones*, is well known to readers of "The American Mercury" and other magazines. His novel of the Gypsy trail, THE SPLENDID SHILLING ($2.00) is certain to make a big stir. The other is *Radclyffe Hall*, an Englishwoman whose ADAM'S BREED ($2.50) has every chance to repeat the success of *The Constant Nymph*.

April 23*rd*
Cameron Rogers's THE MAGNIFICENT IDLER, ($2.50) will be issued. This is the story of the life of Walt Whitman and for the first time "the good grey poet" is revealed as a human good natured young fellow who couldn't keep a job and didn't want to. No one who has read it has speculated on a sale of less than 10,000 copies for this remarkable book. THE MAGNIFICENT IDLER will be decorated and illustrated by *Edward A. Wilson*, illustrator of "Iron Men and Wooden Ships," etc.

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6 Non-Fiction Leaders

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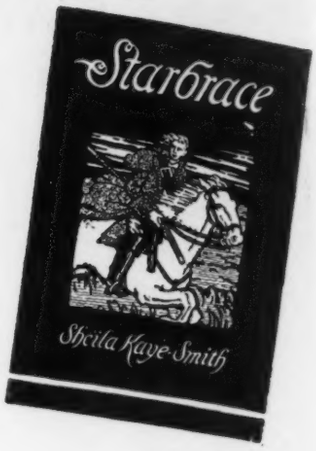

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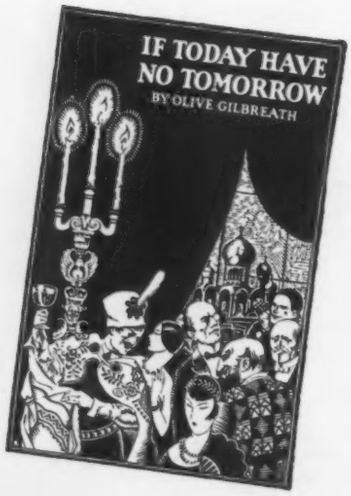

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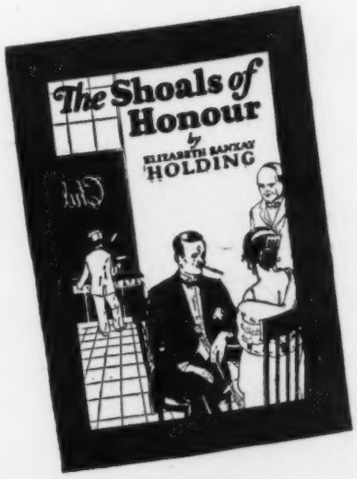

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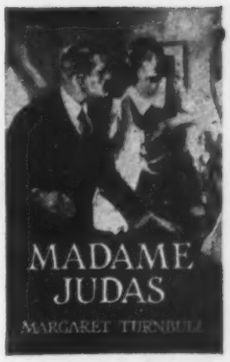

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New Books from Beacon Hill

Spring, 1926

FICTION, biography, travel, history, drama and books for boys and girls, are included in the spring list of Books from Beacon Hill. Authors range from the familiar and ever-popular novelists to previously unknown, but surprisingly gifted writers such as Sylvia Thompson.

It is almost an axiom that a book containing the colophon of Little, Brown & Company, or the "Atlantic Monthly Press Publications" can be approved without further examination. This is particularly true of our spring list. For variety of interest, and intrinsic worth, we recommend the following list of books.

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By Charles E. Rush and Amy Winslow. (May 7) 1.50

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THE Index to Spring Books may be found on page 933 and following. Follow the **bold face** for Authors, the light face for Titles. When the publisher has been located, useful selling talks may be found under the publishers' imprint in this section.

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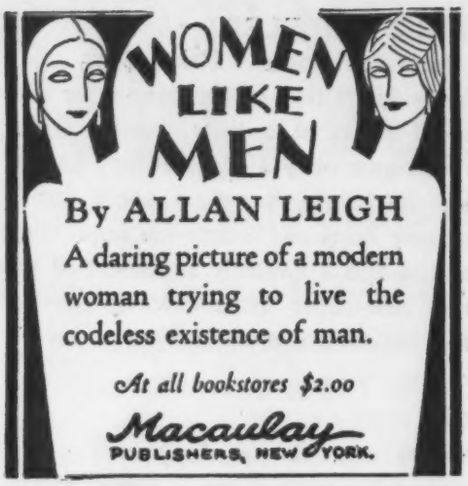

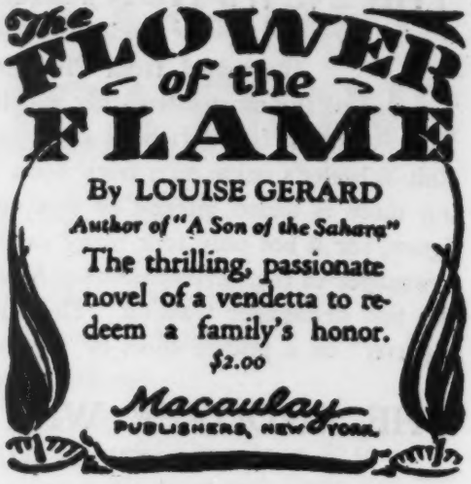

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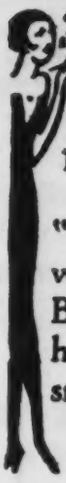

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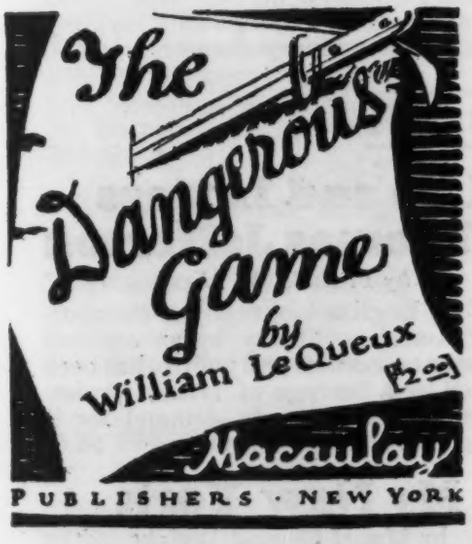

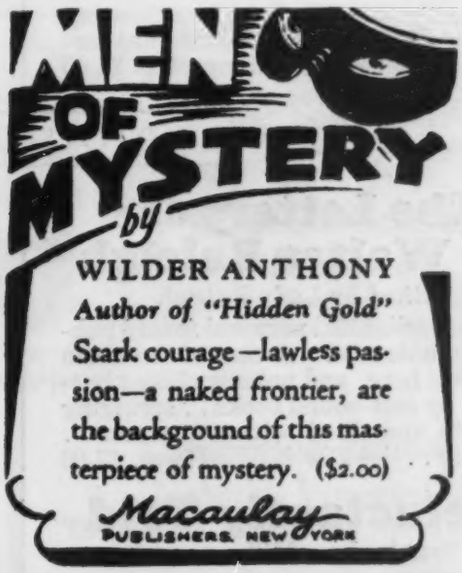

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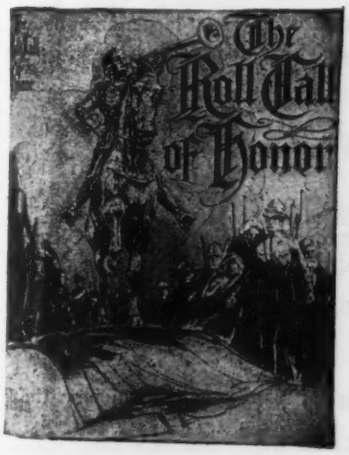

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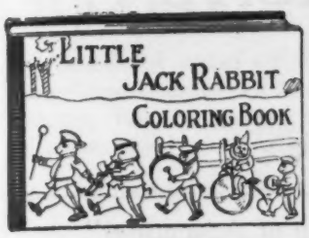

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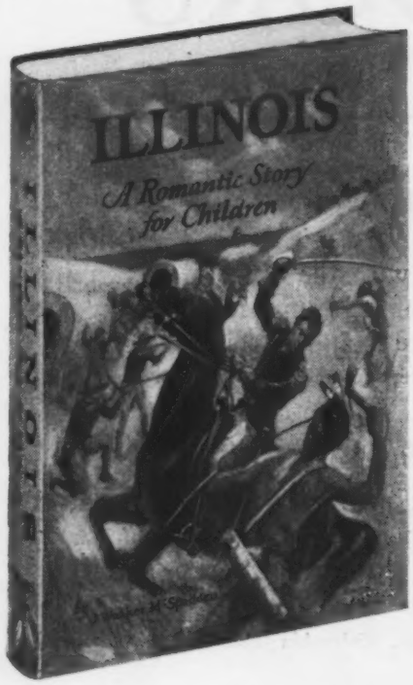

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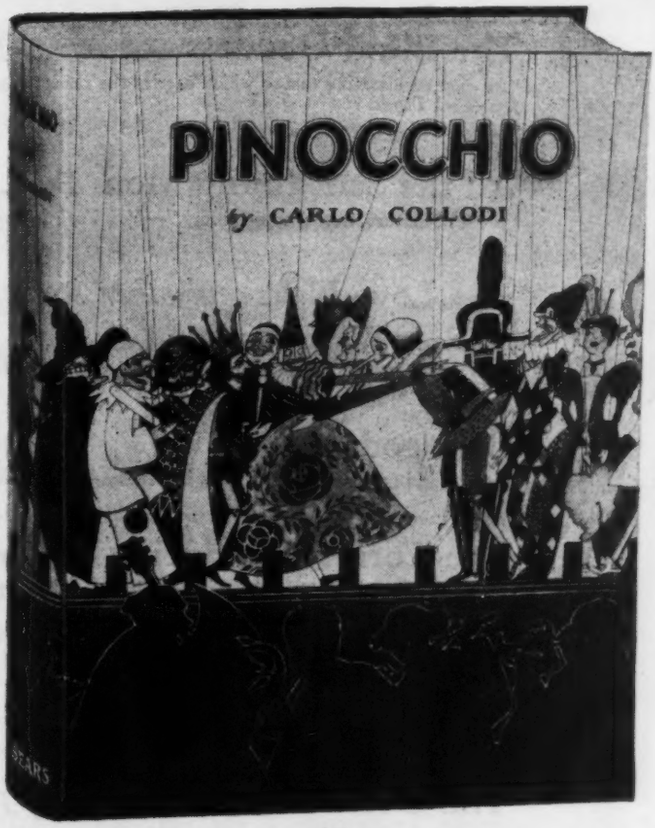

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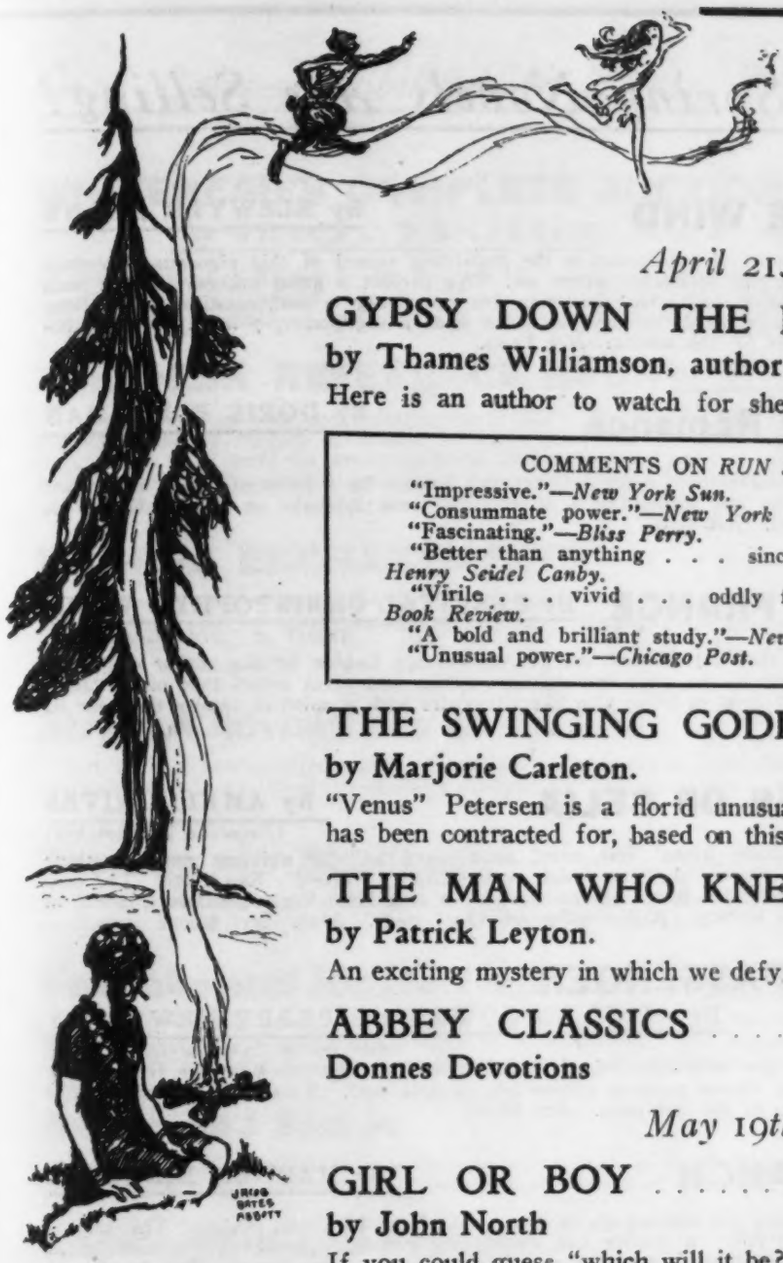

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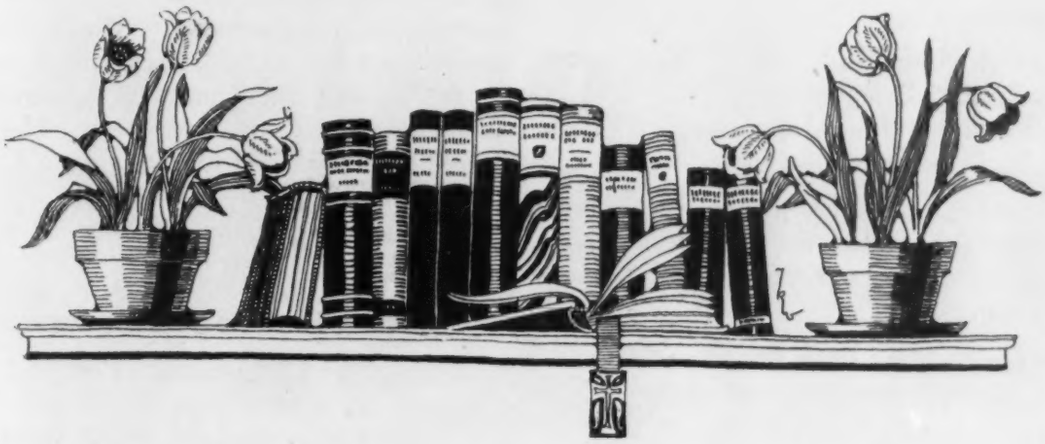
The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, MARCH 13, 1926



Books for Easter Gifts

Ernest A. Dench

BOOKS for Easter gifts? And why not? Why not books in the Easter basket as well as in the Christmas stocking? No one is going to try to prove that at the present time Easter is a "rush" season, but if bookdealers keep pounding away at this time of the year at their promotion efforts there is no reason why it cannot become one.

Forget the competition of other book dealers. Or remember it. It is puny in comparison with what is being done by venders of toys and candy for the children, and it is the children who form the most promising prospects for books at this time, books about rabbits, chicks and ducklings, tiny tots just able to read broken-up sentences with plenty of pictures to hold their interest and help them along, or children who have passed the stage where they arise at five in the morning to search for Easter eggs but who can be appealed to with nature books or stirring adventure yarns.

Easter toys and candies are your friendly enemies. These are instantly thought of when parents do their Easter gift buying. Changing buying tendencies is a gradual process, accomplished by the power of suggestion. No one can suddenly put over books as gifts to the exclusion of the playthings and the Easter eggs and no one wants to, but if the child of the family is to have two gifts why not, instead of the usual two toys and candy eggs, one toy, one book and the candy? Or if there are two children one can have a book and candy and the other candy and a rabbit. It is unlikely that this departure from the traditional Easter gifts will occur to the parents. It is up to the bookseller to thrust these notions into their heads by the sheer force of an attractive show window, for adults are always open to suggestion, particularly if their offspring are along to render voluntary assistance.

Easter Animal Friends in Book Form

Squares of lavender crêpe paper were inserted in the panels of the white enameled background, against which were lacy "shredded wheat" tree branches holding

nests of lavender, white and pink shredded crêpe paper in their crotches. And there you have the inviting decorative scheme carried out by the Gulck Stationery Co., Pasadena, California. The central attraction was a huge cardboard egg cutout, which was studded with the lithographed jackets of juvenile books suitable for Easter gifts, room, however, being left at the middle for the following caption in purple and yellow script:

"Let Junior Read About His Easter Animal Friends.
He will enthuse over one of these books as he will a toy."

On stands about the yellow crêpe floor were suitable titles in juveniles, placed among which were Easter greeting cards and pictures.

When Gardens Look Bright and Gay

Little's, Los Angeles, California, concentrated on books for children in an Easter trim. The window floor was covered with black velvet, and a bright touch was given to relieve the sombreness by a border of flowers placed around the edge. Tiny troughs, covered with a coarse mesh netting, were used for this purpose, and the flowers kept fresh and attractive because the troughs could easily be filled with water. The books were laid flat or stacked on the floor, some with the bright covers showing, and others opened to illustrations.

Easter in the Garden

A window to appeal to the tiny children, and their mothers, was arranged by Snellenburg's, Philadelphia, Pa. The window was floored with artificial grass. At the rear, center and sides were pedestals each holding a glass shelf. Books were arranged on these shelves in groups of three, with a stuffed rabbit separating each unit. The leg of the pedestal was covered with books and rabbits, which were fastened to the pedestals themselves. On the floor was the wax model of a little girl trying to coax three tiny stuffed chickens to her. Down in front was a sign, gayly decorated with rabbits and chickens, reading: "Easter Books for Children." Green velvet formed the background with green berry plants at each end.

A Shop Should Look Festive at Easter

At a recent retailers' convention there was a round table discussion as to whether it pays to spend so much time, effort and money on Christmas decorations and displays for the store. Wouldn't people buy just as freely without all these fancy fixings? It was agreed by the majority that by the removal of these attractions, Christmas selling would rapidly become a cold commercial proposition. While people would continue to buy, they would not do so freely, and the charm of a Christmas shopping expedition would be lost. It would be equivalent to receiving a Christmas gift in a plain brown paper package, minus tissue paper, gay ribbons, attractive seals and tinsel.

Easter Book Booth in Juvenile Department

The J. K. Gill Company, Portland, Oregon, saw to it that their Boys' and Girls' Own Book Shop, located on the mezzanine floor, was inviting in its Easter dress. Near the entrance to same was a special booth—the usual lumber framework with counter space 36 inches from the floor. The crude lumber was concealed with purple crêpe paper, bordered with strips of yellow, while a roof effect was obtained by hanging purple and yellow crêpe paper streamers from one post to the other. On the counter space much care had been given to the selection of juvenile books intended for Easter gifts.

A Daffodil Arbor

P. D. Authier, Sherbrooke, Que., Canada, is also to be complimented on his Easter book gift attraction.

The background of his show window does not extend above a paneled ledge, about four feet from the sidewalk level. Just inside, but in full view of those halting before the show window, was a daffodil arbor, the latticework of which was executed in different tones of yellow, with darker tints at the center. Boxes of growing daffodils were placed midway between the top and the base at both sides of the arbor. On the long stretch of counter space over which the arbor was built were sections devoted, respectively, to juvenile books, greeting cards, pictures and other lines of stationery in the gift class.

The Beginning of Publishing

George Parker Winship

Librarian of the Harry Elkins Widener Collection
Harvard College Library

A Fifteenth Century Printing Office

AMONG all the romances of business, big or little, there can be few more extraordinary than that of the transformation of printing from a secret invention into a well-organized world-wide industry. The modern world of telegraph, telephone, and radio, of automobile and aviation, is very different from that of the late mediaeval era, but the record of the development of the printing business challenges that of any of these more recent achievements of the human intellect. Neither the exceptional nor the ordinary human being of the present day shows to better advantage than his fifteenth century prototype, in the comparison of what people were capable of doing then and now.

The significant dates which reveal how printing developed into publishing are as accurately established as those of the more recent electrical marvels. In 1439, John Gutenberg was sued for money which had been placed in his hands and lost. The witnesses testified that he had been doing something or other which they could not find out about, but it must have been something that produced things he could sell, for one person had lent him money and received back a satisfactory return. A large wall calendar for the year 1448, printed from type, still exists in fragments, to prove that typography had been perfected by that date. In August, 1456, the vicar of a church at Mainz signed and dated a statement that he had read thru the two volumes of a printed Bible—the

famous "Gutenberg Bible," the "First Printed Book."

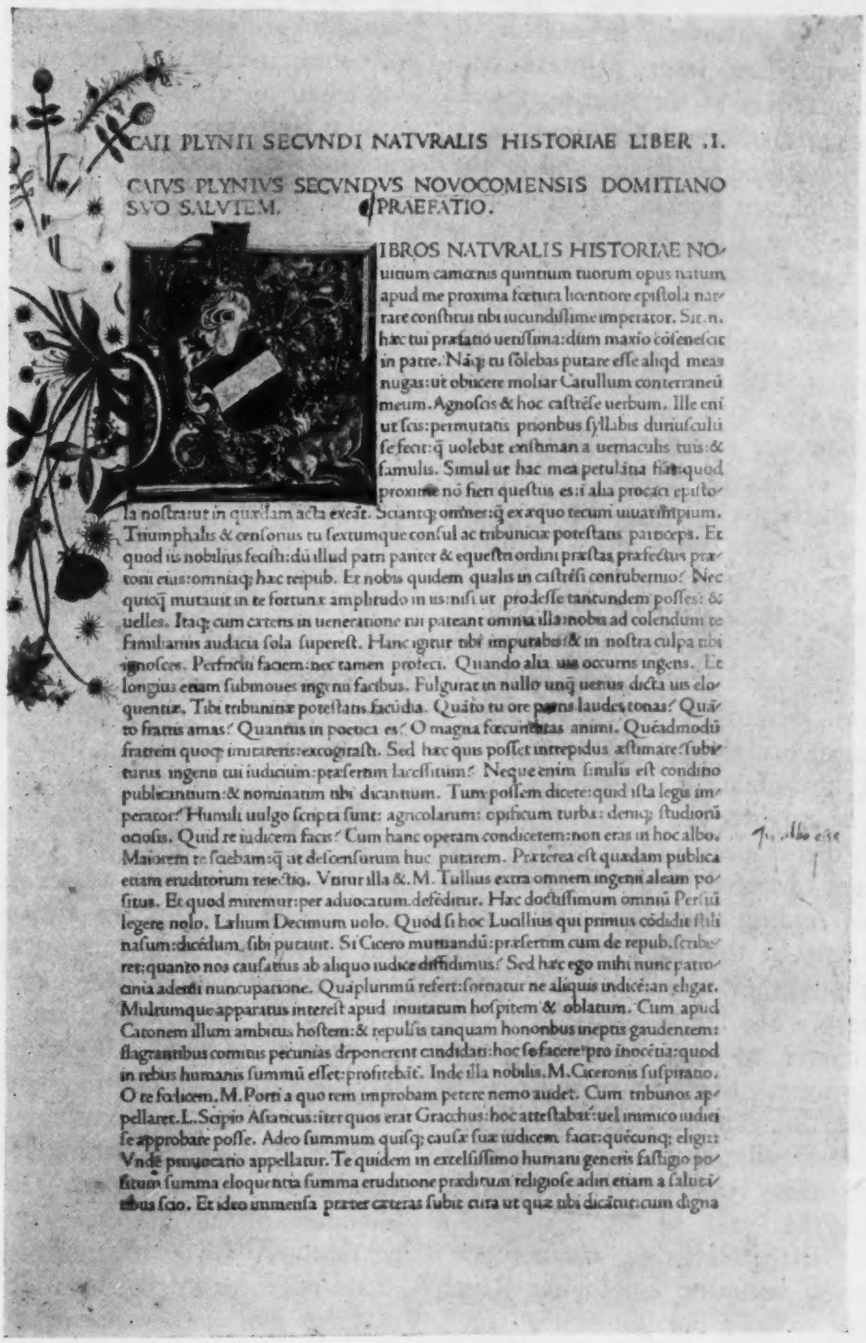
In fifteen years, the carefully guarded secrets had become an organized business, for a minute examination of copies of this Bible shows that the later portions of it were printed on six presses. Undoubtedly these were simple and crude, but they produced very creditable results. Each of them must have required two workmen, besides the compositors to distribute and set the type, casters to supply sorts and replace worn type, and the men who brought in the reams of blank paper and stored away the finished sheets. Each copy contained 1282 pages, the paper measuring 16 by 12 inches. The size of the edition is not known, but as over forty copies are still in existence, it can hardly have been less than a hundred, and may have been more, for this is an unprecedentedly large proportion of copies to have escaped destruction, in spite of the fact that book collectors began to hunt for examples of this "First Printed Book," about the year 1500. Again, the man who advanced the money which made this undertaking possible, had to establish his rights by legal proceedings. Luckily, he stated both the amounts of principal and interest, and thus it can be shown that the first advances were made in 1450, so that the book was in process about five years. This period compares favorably with that taken by some well-equipped presses at the present day, taking into account relative size and quality of the work.

Five years later, by 1460, the original plant at which the First Bible was produced, had passed into the possession of the banker who financed that undertaking, John Fust. He and his son-in-law, Peter Schoeffer, had produced two editions of a large Psalter, of 175 and 136 leaves, a Durandus of 160 leaves in a small type, and the Constitutions of Pope Clement V, 50 leaves. Gutenberg meanwhile, forced out of the original plant, perhaps by his own unreasonableness, had secured the equipment with which to print the Catholicon, a work occupying 746 pages in small type. Somebody else had secured a type almost the same as that with which the 1448 calendar was printed, and with this had produced another two volume Bible. Fust and Schoeffer finished another

Pages from the Nuremberg Chronicle of 1493

Bible in 1462, and still another was produced at Strassburg about the same time.

The production of these large volumes containing works of permanent value was the principal but not the only activity of the first printing shops. As early as 1454, printers were employed to supply copies of the formal receipts, known as Indulgences, which were given to those who contributed money. A few years later, in 1461 and 1462, the Archbishop of Mainz was driven out by a rival claimant, and



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Page from Jenson's Pliny, 1471

the possibilities of the new invention for what is now known as job work were successfully demonstrated. A "drive" was in progress to raise funds with which to finance the defence of Christendom against the attacks of the Turkish armies, and the during the war both sides made use of the printers to supply them with propaganda in the shape of large broadsides containing various documents, proclamations and public announcements. Since then, there has been no cessation in the activity of the

press as a medium for spreading news, and it has ever since looked to the local authorities for a regular income in payment for official printing.

Mainz was sacked by the victorious soldiery in 1462, and it is likely that some of Gutenberg's workmen took advantage of the confusion to go away in search of fortune. Five years later printers had established themselves at the near-by towns of Strassburg, Bamberg, Cologne, and Eltville, up the Rhine, at Basle, and at the monastery of Subiaco not far from Rome. After this, the spread of the art was rapid, and it had been practiced in over thirty places in the German-speaking countries before 1480, was well established in Italy, and had made a start elsewhere in Europe.

Down to 1480, printing was a retail trade. Each printer ordinarily had a shop at the front of his house where he sold his own productions. The stock was increased by exchanges with other printers in the same or neighboring towns. It was not long before these exchanges began to be organized, and the middlemen became an important factor in the business. Specialization developed in other lines. Adolf Rusch of Strassburg was a very poor printer, but he became a prosperous paper merchant, supplying this all-important necessity of the trade. Other Rhine Valley craftsmen devoted their attention to casting type, finding that they had a particular aptitude in this line.

The first publisher was Anton Koberger of Nuremberg. He led the way from the period of barter to that of sales spread over a large area. Starting in business in 1472, he was doing more business in 1480 than he could handle in his own establishment, altho this boasted of having 24 presses. In this year he brought out a huge Bible with elaborate commentary, bound in seven volumes, employing Rusch of Strassburg to do a portion of the work. Rusch in turn had to get help from a printer at Basle. Koberger extended his business connections all over Germany, and into Italy as well. His most successful venture was the famous "Nuremburg Chronicle," a History of the World with over 1800 illustrations, or rather, 645 illustrations used over 1800 times. This is one of the widely known books of all time. No single edition of any other work, for this has not been reprinted since its publication in 1493, has had so long and uninterrupted a place in the book market. At the present time, over 200 copies are owned in America, and it can usually be found in the stock of the principal second-hand booksellers. There were several silent partners in the original venture, and when an effort was made to close the account in 1509, there were copies outstanding on sale at Paris, Strassburg, Prague, Gratz, Ofen, Milan, and Como; as well as unsettled accounts with correspondents in Vienna, Passau, Basle, Lubeck, Ingoldstadt, Dantzig, and Frankfurt. Accounts had been closed with Breslau, Posen, Bamberg, Cracow, Lyons, Bologna, Venice, Florence and Genoa. The size of the edition is not known, but the number of copies that have survived is so large that there must have been more than a thousand, which was the usual maximum at that time.

No German city could approach Venice as a commercial center, in the era of water transportation, and the Venetian merchants quickly realized the opportunities offered by the new industry. Shortly before the year 1480, two rival firms, one that of Nicholas Jenson a Frenchman, and the other headed by John of Cologne, entered into a combination which gave them a dominating position in the trade. They and their successors largely controlled the world's book markets for nearly half a century, so far as standard publications were concerned. One evidence of this is the fact that fifteenth century books printed at Venice are much commoner than those from any other locality. Besides its advantages as a commercial metropolis and a center of navigation, Venice was in a particularly favorable position on account of its nearness to the towns in which paper making had been the principal industry since the thirteenth century. There was one other factor which had much to do with the virtual monopoly enjoyed by the Venetian publishers in all the standard lines. Italy was the home of humanism, the seat of the world's most active intellectualism, and as a consequence books made in Italy were preferred by the buyers in every less favored country, regard-

less of their intrinsic merit. As long as Latin held its place as the common language of educated men, Venice held its pre-eminence in the booktrade. The leadership passed to the Low Countries with the change in world conditions which deprived the Mediterranean of its position as the center of European commerce.

Notes on the Book in Germany

B. W. Huebsch

GERMANY has so long been the world's model for publishing and bookselling that one learns with something like a shock that the trade there is taking account of stock and revaluating values in the face of a critical situation. Their system of distribution operates as smoothly as of yore, their bookshops are still excellent and their organization, as a whole, is compact and efficient. But new times have brought new problems, and the Germans are examining and meeting them.

The trade is studying American methods, particularly those relating to cooperative publicity on the part of publishers. This harbors an ironical side: we have been idealizing German methods for years, and now they, in an attempt to rehabilitate themselves, are turning to our practices in their bewilderment. The German publishers are in touch with the work of our National Association of Book Publishers, and many are earnest in its praise.

A fundamental merit of the German way of going about things in the booktrade is their enlistment of the active interest of the entire personnel, down to the beginners in bookshops and publishing houses. During the last week of January, Leipzig, the center of the trade, was the scene of a remarkable gathering. It was in the nature of teachers' institutes, voluntary periods of study as organized in some of our states. More than one hundred men and women, representing publishers and booksellers,—principals, managers, publicity and advertising men among them—were there, some from fairly distant points. The main purpose was to make an intensive study of publicity methods. The comprehensiveness of their survey is attested by the following program:

Course in Propaganda—January 25-30, 1926

MONDAY, JANUARY 25.

9-12 A.M.

The Peculiarities of Booksellers' Advertising, and its General Theoretical Principles. Mr. Horst Kliemann.

Advertising Plan and Estimate

a. for a single book. Mr. Fritz Schnabel.

b. for an entire edition. Dr. Werner Klinkhardt.

3-6 P.M.

The Announcement of a Book to the Bookselling Trade by Notices in the Trade paper, bookdealers' circulars, cards, etc. Mr. Fritz Schnabel; Mr. Horst Kliemann.

8.00 P.M. Public Lecture.

Book Advertising and its Psychology, with Special Reference to the Results of Most Recent Investigation. Prof. Marbe, Würzburg.

TUESDAY, JANUARY 26.

9-12 A.M.

The Multiplication of Advertising Means. Dr. Werner Klinkhardt.

3-6 P.M.

Composition, Production and Distribution of Book Reviews, and Advance Copies of Novels and Popular Science Works. The Writing of a Prospectus for a Selected Book. Mr. Horst Kliemann.

8.00 P.M. Public Lecture.

The Fundamentals of Corporate Advertising. Mr. Erhard Wittek, Leipzig. What is the Position of the Book Advertisement? Mr. Horst Kliemann, Munich.

WEDNESDAY, JANUARY 27.

9-12 A.M.

Preparation of Circulars, Mr. Horst Kliemann.

3-6 P.M.

Advertisements in Trade and Daily Papers. Mr. Horst Kliemann and Mr. Fritz Schnabel.

8.00 P.M. Public Lecture.

The Leading Illustrators in Modern Book Art, with Stereopticon Pictures. Prof. Zeitler, Leipzig.

THURSDAY, JANUARY 28.

9-12 A.M.

Book Advertising and the Business Cycle. Prof. Menz.

Advertising the Scientific Book. Dr. Felix Meiner.

3-6 P.M.

Jacket, Title and Label. Mr. Erhard Wittek.

Show Windows. Dr. Werner Klinkhardt.

8.00 P.M. Public Lecture.

Foreign Advertising, with Special Reference to England and America, with stereopticon pictures. Mr. Fritz Schnabel.

FRIDAY, JANUARY 29.

9-12 A.M.

Distribution of Advertising Matter. Mr. Fritz Schnabel.

Mailing Lists of the Publishers' Association. Mr. Detlef Hudemann.

3-6 P.M.

Advertising Groups of Books and Entire Editions. Mr. Theodore Marcus.

Publishers' Catalogs and Advertising Supplements. Dr. Werner Klinkhardt.

8.00 P.M. Public Lecture.

Advertising the German Book Abroad. Dr. Hess; Dr. Von Löuis.

SATURDAY, JANUARY 30.

9-12 A.M.

Personal Propaganda, the Traveling Salesman, the Author, Lecture and Poetry Evening. Dr. Werner Klinkhardt; Mr. Fritz Schnabel.

5 P.M.

General Social Gathering and Closing Remarks by Dr. Werner Klinkhardt.

The morning and afternoon sessions were held at the headquarters of the booktrade; the evening lectures at the University of Leipzig. The spacious rooms of the headquarters provided ample opportunity for displays of various kinds, including a variety of fascinating illustrative printed matter. After each of the lectures except those at the University the participants entered an adjoining room and grouped themselves at tables, the lecturer in the center. He assumed the rôle of leader and opened a discussion on the points raised in his address. In view of the fact that many of his hearers were seasoned publishers the interchange of views became lively, controversial and instructive. The leader sought to bring all sides of the respective subjects to the fore; he was no longer a teacher but a goad. He called on

this person and on that, with the result of informing all present of the practices of the firms there represented. It was my good fortune to be in Leipzig during this period and I can testify to the electric effect of the cooperative work for the common good. It was a week of feverish energy, there was no time wasted in idle talk. It was all serious business and part of the campaign to regain for the trade its old prestige. Every man in the book business felt that his back was to the wall. Publishers, jobbers, retailers, publicity and advertising men were eager to give and take. The course proved so successful that it will doubtless be repeated at least once a year.

Among the other efforts to bring bookmen together for a closer investigation of their common problems are the summer academies in different parts of Germany, and the meetings at Castle Lauenstein.

The summer academies, another interesting development, vary in nature, but in general they consist of voluntary regional groups of bookshop assistants and a leader. They spend their annual holiday of one or two weeks together at a summer resort, preferably a place conducive to study and reflection as well as to bodily refreshment, and devote a certain part of the day or evening to class work, that is, a talk by the chosen director and a general discussion under his guidance. The main topic is not necessarily one that is of direct trade significance. It may suit a group to study psychology or economics; this depends upon the persons who institute the academy. The talk inevitably comes round to books anyhow, for the idea of getting together people of idealistic tendencies on the basis of craft interest underlies the whole idea. The possibilities of such academies are infinite, the Castle Lauenstein meeting being only a variant. Indeed, Lauenstein is the parent of the impulse to cultivate higher ideals and higher efficiency by means of group study and interchange of ideas in something like cloistered seclusion.

Lauenstein is a medieval castle in surroundings of natural beauty. There, under the leadership of Eugen Diederichs of Jena, a great publisher and scholar, a limited assemblage of publishers and others, foregathers annually for the good of their souls and, incidentally, for the glory of the book. They sponsored the project of small academies for workers in the trade and the institution has gained headway. Each academy works quite independently of the others; there is nothing mechanical about their operation.

The cohesiveness of the book organization in Germany must be taken into account in assessing the value of German experiments. We, in America, might adapt some of their ideas, but we would have only slight benefit from them in our present loosely organized state. Practically speaking, all branches of the trade are bound together in Germany, and none, from the apprentice to the chief, is without some relation to the group of associations which function in harmony in Leipzig. Not only does this city daily receive and ship practically all Germany's trade orders for books but it houses the great school of bookselling, it publishes the daily booktrade paper, the weekly bibliography and the fortnightly annotated bibliographical record, the "Literarische Zentralblatt." The head of the school, the editor of the paper and the chairmen of the various important trade committees are in close touch with all strivings, whether official or otherwise, and thus nothing germane to the good of the book is lost to any others in the Reich who may be interested.

It should not be assumed that German publishers and retailers are unanimous in their ideas for the improvement of conditions. Price maintenance, for example, is a question that is now being subjected to the Roentgen ray, and the doctors differ in their diagnoses. The rebind edition does not exist in Germany as it does in England and the United States, and a reduction in price of the regular edition, even after the general demand for a book has ceased, is not permitted without the consent of the publisher. There are those who believe that the dealer should be permitted to unload when he wishes to do so. The problem is too complicated to be stated in full here; suffice it to say that there is a merry war with many wordy battles.

Of all the recent developments in book production none is quite so significant as the book clubs. These are ostensibly co-

operative organizations in which membership may be had for a nominal fee. They are constituted in various ways, but in general the idea is to give members a certain number of new books every year at far below the normal market price of new books. The members are obligated to take a certain number each year and thus the clubs are assured in advance of a demand sufficient to make possible contracts with popular authors who, in turn, are ready to accept a small royalty or a lump sum on an enormous edition as against a larger royalty from a regular publisher who can give no guarantee of the number to be sold. The membership in these organizations runs into the hundreds of thousands. The books which they publish cannot be obtained at bookshops. Some clubs publish reprints of classics as well as new books, and members are obliged to take a certain number of reprints and a certain number of new books in a year; or there are options that include the purchase of books published by the club in previous years. Let it not be thought that the books are of the mass-production type in appearance. Not by any means. The clubs vie with the best publishers in engaging not only good writers but book designers and printers of rank. Is it difficult to understand that publishers and booksellers are worried by this new apparition?

It is important to give consideration to the objections which the publishers urge against these book clubs. Their strictures go beyond mere fear of competition on a grand scale. The fact that members are obliged to purchase a given number of titles per year and that their choice is confined to a list that is still quite limited, creates an abnormal condition in that people are made to buy books that they do not want. The publishers say that a healthy state of affairs requires differentiation and individual expression of taste in books. This, they contend, is not possible in the book clubs. The forced buying by so large a number of readers constitutes economic waste; this is equally true of the clubs' reprints, which are among the mandatory purchases, for they duplicate existing editions.

There are other publishers who hold that the book clubs are enlarging the circle of potential book buyers, that most of the club members are not patrons of bookshops, hence the trade suffers no loss. On the contrary, their new pride of ownership serves to awaken interest in acquiring a library, and thus, theoretically at least, they become ripe for picking by booksellers. As to the damage done by piling up new editions of classics and other non-copyrights, the critics ignore the fact that the publishers themselves are tireless in reprinting old books. Goethe's "Faust," for example, has been published in some 1200 different editions!

But there can be no doubt that a grave danger in the book clubs lies in the possibility of misuse: it is in the power of the promoters to foist whatever they may choose on their vast membership. In fact, a story is current that the clubs had their origin in the ambition of a rich man to get a wide reading of his poetry. His first volume, published in the regular way, was a failure and he decided that three factors were responsible: publisher, booksellers and reviewers. He conceived the idea of abolishing these obstacles by an organization that would automatically absorb large editions, secured his initial group by advertising and, as an incident to the whole scheme, got his poems into thousands of homes. However, it is safe to assume that even the German book club worm will turn if too much poetry by dilettantes is forced on it.

The economic situation of Central Europe is grave, and Germans do not blink the fact. In the booktrade some have already gone to the wall and others are on their way, but on the whole, one gets the feeling that the trade will pull thru. They have years of experience, they are fully articulate thru a closely-welded organization, and their approach to their problem is a combination of practical sense and the highest idealism. But their idealism does not make of them dreamers—that is, dreamers that are not workers. They still produce an incredible number of books and they know how to sell them. And, underlying their entire trade philosophy is their awareness that people cannot sell books without knowing something about books and without learning how to sell them. They are successful publishers and booksellers but they are willing to work together to become better ones.

English Booktrade News

From Our London Correspondent

OF course, there is always a great deal of discussion as to whether or not broadcasting is detrimental to bookselling. Many say it is, while others hold the opposite opinion. Some booksellers say they can trace real beneficial results from the talks about books. One bookseller, in a small provincial town tells us, that as soon as the fortnightly book-talk comes on, he and his wife go upstairs to their sitting room, and listen in, noting down the books that are recommended, for they have found, from experience that those books are bound to be asked for during the next day or so. Here is the view of *The Bodleian,* that excellent journal published by John Lane, whose Vice-President, Mr. J. H. Crocket, is now in New York: "I thought at first that wireless would do literature a great deal of harm. Now that I appear to be right, have come to the conclusion that I was wrong. Wireless will not do literature any harm. In the end it will do literature a great deal of good. What wireless will kill, and is beginning already to kill (for in these matters America is our leader and our example), is the interest in the mere mass of printed matter. And that printed matter is a very different thing from what we choose to call literature."

Some Selling Titles

I suppose the books which everybody is reading these days, are: McKenna's "The Oldest God," Frankau's "Masterson," Dudeney's "Quince Alley," Wallace's "The Man from Morocco," Wadoley's "Shutters," Sapper's "Final Count," Barrington's "Glorious Apollo," and "Samuel Pepy's Correspondence." It is worth while mentioning that the following are a few of the several books now in popular demand in London: Dewar's "Roving Through Southern China," Frank's "Roving Through the Belgian Congo," Strickland's "Confessions of a Poacher," Weale's "Why China Sees Red," Furniss' "Paradise in Piccadilly," Cherol's "India," Guest's "Empire in Eclipse," Birkenhead's "Fourteen English Judges," Newman's "Wagner as Man and Artist," Nichols' "Reminiscences,"A. Harrison's "Frederic Harrison."

Authors and Broadcasting

It is well to mention here that British authors have reached an agreement with the British Broadcasting Company. A clause in an agreement reached between the B. B. C. and the Society of Authors stipulates that no abridgement or alteration in the author's original manuscript shall be made for broadcasting purposes without the author's sanction. In addition, minimum fees have been agreed upon for the broadcasting of literary and dramatic matter. The minimum will be:

£2 2s. for a single performance per act, canto, or division;

10s. 6d. per performance of each 100 lines of a single poem, 10s. 6d. being the minimum for any poem;

£1 1s. minimum for single performances of excerpts, monologues, etc. (not exceeding 200 lines);

Excerpts from books in prose or serial matter at £1 1s. per 1,000 words.

Too Many Publishers?

The previous paragraph but one, reminds one that *The Bodleian* printed an article the other day on "Too Many Publishers? Too Many Books?" Every now and again, some one breaks out upon the subject, but we don't seem to get any nearer a solution of the problem. The writer of the article is rightly commenting upon the generalizations that are so frequently appearing in the newspapers, written by people who know next to nothing about publishing, and who have not the slightest right to pass judgment upon the matter: "So far from protesting in this foolish and hasty way, the average reader at any rate should welcome the increase in book production, if increase there be, and for one good reason more than another because it gives him a larger choice for his reading." He finishes his article: "A free course, a fair field and may the best books win!"

THE Publishers' Weekly
The American Book Trade Journal
Founded by F. Leypoldt
EDITORS
R. R. Bowker F. G. Melcher
62 W. 45th St., New York City

March 13, 1926

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —Bacon.

Spring is Here

THE index to spring books, the feature of this week's number of the *Publishers' Weekly,* gives the first complete survey of the plans of the publishers for the next few months. When one considers the months of planning that go before the production of a spring output and the changes of plans, the extension of programs, etc., it is surprising how closely the number of titles is parallelled in succeeding years. Last year, the author and title index took 88 pages, and this year it takes 87. This seems to be an indication that publishers are still watching their output with a view of keeping in restraint the number of publications, and, inasmuch as there are new publishers appearing from time to time, it probably means that care in selection is increasing rather than diminishing, following the wartime pressure.

One trouble with the old days of low costs was that a book could be set into type and printed to the extent of 1,000 copies or so with very small investment, indeed, which made the publisher rather hopeful about extending his list with the chance of picking here and there a good title among the many trials. Today, with the cost of typesetting as it is, there is little to be gained by such speculation and the lists are automatically restrained.

Undoubtedly there are more of the substantial titles issued in the spring than would have been the case a decade or two ago. Publishers have deliberately endeavored to spread the sale over many months, believing that to be a sound development in the trade, and the cooperative emphasis on this has certainly extended the market, so that each year it is more and more possible to launch books of almost any field in the spring. The total number of titles per season is not as high as it used to be, but the number that can be considered significant publications has certainly increased.

Twelve Books a Year

IT is quite possible that the discussion in this country of the book club publishing methods of Germany ought to be considered in connection with the discussion of the recent developments in the American magazines, which, in some cases, have taken on an aspect quite different from the old idea of a current periodical.

The publishers of *The Golden Book,* which has been one of the outstanding successes of magazine publishing, have found thousands of people who will buy twelve collections of good reading per year. The success of *The Golden Book* inspired the *Famous Story Magazine,* now in its sixth number, which prints for a second time stories that have made their reputation in previous printing either in book or magazine form. Neither of these successful ventures, however, has endeavored to give a complete story of book size in one cover but offer a variety, so that almost any subscriber may find something with which to be pleased.

If the magazine method of distributing be adopted for what is practically a book, the editors apparently have to furnish some fairly uniform type of story so that subscribers will know what to look forward to. Such a method has been adopted by H. K. Fly, who has left book publishing to issue *The Complete Novel Magazine.* It has been running a year and has devoted its pages to western stories, adventure stories, and mystery stories, novels of about 80,000 words. The difference between this and twelve novels a year of the type that is being generally discussed is the difference between a high royalty book and a less expensive book and the

difference between paper and cloth binding. The public who will pay $3 or $4 a year for twelve paper-bound collections of good reading would have to pay much more than that for twelve high royalty first printing of books. Unless a great many would promise to do this, so that a large circulation and subsequent good royalty could be promised, the author would not care for a shift from his present basis of publishing arrangement. There are a great many different slants on this idea of a year's subscription to reading matter, the lure of it being that it may help reach out to new areas of book buyers, but the difficulty is that it is not easy to judge how expensive it may be to build up such a circulation.

Beginnings of Publishing

THE record price of $106,000 brought by the Gutenberg Bible at the sale at the Anderson Galleries on February 15th and the general interest which it provoked and which gave it place on the front pages of the newspapers makes the more timely the article, "The Beginning of Publishing" in this issue by an authority on the subject, George Parker Winship. Mr. Winship is the librarian of the Harry Elkins Widener Collection of Harvard College Library and the author of "Gutenberg to Plantin, An Outline of the Early History of Printing."

Waste in Distribution

A SPECIAL committee of the National Distribution Conference has been making a study of the problems of distribution from manufacturers to wholesalers and from wholesalers to retailers. One of its suggestions is that central delivery systems be established to cut down delivery costs, together with the simplification of stocks to promote rapid turnover. In endeavoring to get the facts together, the committee, found wide divergence in bookkeeping methods, and suggests that many of the losses among retailers and wholesalers are due to lack of sufficient records, failure to budget, ignorance, incompetence, and misdirected advertising.

Ad Men Should Be Book Readers

"I HAVE spent a lifetime among 'copy' men, good, bad, and indifferent," says Robert Ruxton in *Printed Salesmanship*, "and I have invariably and consistently found that those who could really write, and write to sell, were men who were *heavy readers*.

"In choosing a copy man, for my part, one test would be the range and scope of his reading and his reading habits. Reading causes the mind to range over great mental surfaces, and the reader finds, as a consequence, and brings to his work, as a consequence (in time and place), the light and force and glow of other men's understanding.

"I will go further and say: *the man who does not read cannot write* (I speak, of course, in the effective sense of the term 'write'). Extensive readers may not be, invariably, effective writers, but, undoubtedly, they have the material from which effective writers are made.

"My second test of a business writer would be his power to be *concrete* and *specific*. Over years of experience I have invariably found that the best men, and by that I mean resultful men, have that power in high degree. The 'slop' writer indulges in generalities, but the master (invariably) works toward and makes *generalizations*.

"Between these two terms there is all the difference in the world.

"The generality is isolated and insulated from particulars. The generalization, on the other hand, clearly springs from a mass of concrete and specific particulars which are as clearly in evidence for the reader as the concrete road over which an automobile has come.

"The reader, mentally, ranges the world; the non-reader lives in a box. Nine cases out of ten you can reach the man or the woman you want over the pathway of books."

What Can It Be?

CUSTOMER: Have you a confessional magazine?

Drug Store Clerk: No, but here's something just as bad.—*Life*.

A New President of Duffield's

Horace Green Succeeds Frederick S. Hoppin as President and Director

AT a recent meeting in this city of officers and directors of Duffield & Co., publishers for nearly a quarter of a century, Frederick S. Hoppin resigned as President and Director of the Company, and Horace Green was elected to take his place. While knowledge of impending changes in this firm had been current in the trade for some time, it was not known in precisely what form the change would take place. Mr. Hoppin leaves with the best wishes of his associates, and tho it is uncertain what his new activities will be, it is presumed and hoped that he will continue in the profession for which he is so well equipped.

Among those connected with Mr. Green in the revived firm as at present organized are the following: Ridgely Hunt, formerly of D. Appleton & Co., has become a director of the company and is in charge of the sales department. Mr. Hunt takes the place left vacant by Samuel M. Loweree. Daniel T. Walden, formerly of Alfred Knopf & Co., remains in charge of the manufacturing department. Morgan F. Taylor, fomerly of E. P. Dutton & Co., remains advertising manager.

The new head of the House of Duffield has had an active and varied career as author, editor and publisher for the past fifteen years. He was born in New York City in 1885, the son of George Walton Green—one of the early Secretaries of the American Copyright League. After graduating from Harvard College in 1908 and studying at the Harvard Law School, Mr. Green entered Journalism, serving for several years on the N. Y. *Evening Post*. In August, 1914, he went abroad as war correspondent for the *Post* and remained abroad for the better part of two years, part of the time with the British Marines at the bombardment and capture of Antwerp. He was a prisoner in Germany and a war correspondent in the Balkans and in France. After America entered the war he joined the United States Air Service. He was eventually commissioned a flying pilot and retired with the rank of Major in the Reserve Corps. After the war

Horace Green, of Duffield's

Major Green formed The Air Service Publishing Company in Washington, of which he is still vice-president. He is also advisory editor of *The Forum Magazine*, and former associate editor of *Leslie's Weekly*.

Mr. Green started as literary adviser to Duffield & Co., and about two years ago took charge of the editorial and plan department, in which capacity, thru his many contacts, he was instrumental in adding considerably to the Duffield list. He has

also found time for considerable writing and book criticisms. He is author of "The Log of a Non-Combatant," published by Houghton Mifflin; "The Life of Calvin Coolidge," and editor of the Contemporary Statesmen series, in which he collaborated with Senator Borah, Senator Pepper and others. He is a frequent contributor to the N. Y. *Times Book Review* and other periodicals.

The twenty-four years of Duffield Company show few changes in management, but a steady growth in the general importance and quality of its publications. Incorporated in March, 1903, as Fox, Duffield & Co., in 1906, when Mr. Fox retired, the name was changed to Duffield & Co., as it stands today, altho Mr. Duffield also withdrew from the company in 1916. In 1908 the company materially enlarged its business and reputation by purchasing the interesting and distinguished list of H. S. Stone & Co. of Chicago, and about three years ago it underwent a reinvigoration, the results of which are just beginning to be apparent.

The first book published by the new company in 1903 was "Everyman," still very much alive on their list, a list that has included something worth while in almost every branch of literature. Its range and variety are well shown by the names of some of the authors.

Anna Robeson Burr, author of "St. Helios," and William Gerhardi, famed for "Polyglots" and "Futility," are among the authors of the past year.

Among the foreign names are H. G. Wells (with five novels including "Tono Bungay"); Blasco Ibáñez (two novels); Anatole France, Henry Seton Merriman, Basil King, Leonard Merrick, Georg Brandes, Edmund Rostand, Pierre Loti, Gabrielle D'Annunzio, Fridtjof Nansen, "Fiona Macleod" (Wm. Sharp), etc.

Among the Americans are Mary Austin, Martha Bianchi, George Santayana, Henry Watterson, John Erskine, Percy Mackaye, Henry M. Rideout, Robert Herrick and George Ade.

Books for young people have always been a particularly successful branch of this company, and among the artists who have illustrated them are Maxfield Parrish, Jessie Willcox Smith, Boutet de Monvel, E. W. Kemble, Dugald Stewart Walker, and Mary Baker.

In the field of biography one of the most interesting Duffield enterprises is "Master Spirits of Literature." In Duffield's modern biography is "The Contemporary Statesmen Series," based on the idea that the history of any period is the history of its greatest men, wherein volumes of President Coolidge, Senators Borah, Pepper and John W. Davis have already been published and others are to follow.

The present company rests on this solid foundation of achievement, the best possible base from which to carry on its new campaign for the better publication of books of the same high standard and lished and in which other volumes are soon to follow.

AN OPEN BOOK
IS A MAGIC CARPET

Poster of the Canadian Booksellers' Association

The Book Hunter

GOING thru the "Books Wanted" columns in the *Publishers' Weekly* for February we find a surprising number of contemporary authors in demand. As in the past James Branch Cabell is most sought after with sixty-one demands for separate titles and four for all first editions. This is far and away above any other demand. The second highest is a total of twelve requests for Walter H. Page, all of course for his "Life and Letters." A similar case is that of Herman Melville who has ten collectors all after "Moby Dick."

Important sidelights on book interests are always obtained by a study of current collecting interests, new authors swing into prominence, old authors have their revivals, forgotten corners of history and biography are opened up for reexploration.

	Separate Titles Wanted	All Firsts Wanted
James B. Cabell	61	4
Walter H. Page	12	
Frank Stockton	11	
Joseph Conrad	10	3
Stephen Crane	10	1
Herman Melville	10	
James Huneker	9	
Edgar Saltus	9	4
Bret Harte	8	4
Mark Twain	8	4
Henry Mencken	7	4
(In addtion, Mencken & Nathan)	2	
Christopher Morley	7	3
Carl Sandburg	7	
Lafcadio Hearn	6	4
Nathaniel Hawthorne	5	1
Rudyard Kipling	5	3
Edgar Allen Poe	5	7
Wm. Butler Yeats	5	
Sherwood Anderson		4
Louisa M. Alcott	4	
James F. Cooper	4	
Norman Douglas	4	3
Theodore Dreiser	4	5
John Galsworthy		4
Louise I. Guiney	4	
Edna St. Vincent Millay	4	1
James Stephens	2	4
Harriet Beecher Stowe	4	
Ambrose Bierce	3	2

Books for the Modern Home

THE American Library Association has just printed an 8-page pamphlet entitled "Books for the Modern Home" containing 300 titles selected by the staff of the Indianapolis Public Library. An endeavor has been made to compile a list of readable books bearing on as many phases of reading interest as possible including children's books. Some of the classifications are: "Adventures in Biography," 27 titles; "Roving East and Roving West," 18 titles; "Half Hours With Choice Spirits," 20 titles; "All the World's a Stage," 11 titles; "Sidelights on the Past," 9 titles; "Old Favorites to Read Again," 32 titles; "A Shelf for Everyday Emergencies," 13 titles. These headings and others make very attractive groupings for books and take away the formidable character of the average book list.

This would be an interesting list to consider in comparison with the Model Home Library of 200 books which was sent to Paris last fall for the model American dwelling.

Novel Prizes

THE $1,000 cash prize novel contest for the best novel dealing with Negro life by a Negro was credited in the issue of February 27th to the National Association for the Advancement of Colored People. It developes that the Association is merely broadcasting the plan and that all credit for the conception and carrying out of the contest goes to Albert & Charles Boni.

Edward J. Clode, Inc., announce that the closing date for the $2500 prize novel contest which they are conducting for Dodd, Mead & Co., Pictorial Review and Famous Players-Lasky Corp., has been extended from March 1st to May 1st, 1926.

Evolution Ban

STILL another state seems likely to have a discussion on textbooks containing evolution, judging from the announcement from Minnesota, where a bill is to be introduced in the Legislature. The object of the promoter, Dr. W. B. Riley, is to bar evolution from the University of Minnesota.

Kansas Association Meeting

THE tenth annual meeting of the Kansas Book Dealers' Association was held in Topeka, Kansas, February 15-16, with the Hotel Kansan as headquarers. Monday morning was devoted to registration and a general introduction and a meeting at which Colonel Charles L. Mitchell, ex-president of the National organization spoke on loyalty to the association, advertising by the individual members, window display and overstock. In the course of his talk Mr. Mitchell called upon members and asked them to state their advertising expenses for the last year. Many members asserted that they spent from one-half to one per cent which Mr. Mitchell insisted was not enough as the Harvard Research found that the average of five per cent is spent by department stores and others. He suggested that the booksellers use their windows more and that they be changed often and that more price tags be attached to the different items on display. He called attention to the fact that while chain stores do not advertise in newspapers they do spend thousands on windows and displays. The report of the secretary showed that there was a total paid membership of 219. The afternoon meeting was addressed by Attorney-General Griffith and Attorney Harry Hayward on "Salacious Magazines." The ladies were barred from this address and the debate which followed. Attorney Hayward submitted a list of 13 magazines which he expects to proceed against and he asked the association to make some move against this type of literature. After more than an hour of debate the following resolution was passed:

Resolved: That this association go on record as being opposed to the sale of any publications which are excluded from the use of the United States Mail.

The banquet in the evening had one hundred present with Mrs. Margaret Hill McCarter as special guest. President Phil. M. Anderson as Toastmaster introduced Frank B. Thomas, publicity man of the Hall Lithographic Company of Topeka who spoke on "Creative Industry" and Doctor Thomas Clark Hinkle, author of "Split Ear" and other children's books.

The second day's session was taken up with discussion of new textbooks, insurance, circulating libraries and second-hand school books. President Anderson was presented with a beautiful Hamilton watch and chain and Mrs. Anderson with a handsome vase. Topeka was chosen as the most logical point for next year's convention, the dates to be February 21-22. Finally, the officers of the last seven years were re-elected for another year:

Phil M. Anderson of Newton, President and Acting Secretary.
A. S. Allen, of Wichita, Vice-president.
F. G. Orr, of Wichita, Secretary and Treasurer.

Communication

EDWARD J. CLODE, INC.
Publishers
156 Fifth Avenue
New York

March 9, 1926.

Editor, *Publishers' Weekly:*

I think perhaps the best way to answer Mr. Medcalf of Scrantom's of Rochester in his communication in the *Publishers' Weekly* for March 6th will be to ask you to print my letter to him of February 9th.

It seems to me to be a complete and I hope satisfactory answer to his unfair, in light of the facts in the case, criticism.

February 9, 1926.

D. Karl Medcalf, Esq.,
Scrantom's, Inc.,
Rochester, N. Y.

Dear Mr. Medcalf:

I am sorry, very, that you take the attitude you do in your letter of yesterday in regard to my ad in the *Times* of *The Speakers' Library*.

This ad I should say is in no way harmful to the ethics of publishing or bookselling, being purely a mail order proposition, selling a set that is for the first time offered to the public and has not in any way ever been offered to the booktrade. The books are not sold separately and the cost to the consumer is greater than it would be through the ordinary channels. Surely, Mr. Medcalf, you or your concern should be the last to criticize any publisher for endeavoring to get the most out of his plant.

As to the full page ad that is to appear in next Sunday's *Times*—this features twenty-nine of the Dollar Books and explicitly tells that the books are to be had at the local stores, but if they are not, they will be sent on receipt of the price and the extra privilege is accorded of return if in any way the book or books are not found satisfactory. This certainly is not unethical. You are always perfectly willing to have your customers return anything that is not found satisfactory. It is a cardinal principal of all good business today and a very wonderful step forward in the modern up to the minute way of present day business.

From statistics it has become known that where an option is given the prospective purchaser of buying at the local dealers or sending in direct, in excess of seventy-five per cent of the returns are in favor of the dealer. On this basis, therefore, you can readily see that the small per cent that will come to me would hardly justify the expenditure of $1033.00 for this particular ad, if I did not expect to get the great benefit from the sales to and through the booksellers.

This plan has been discussed with leading booksellers in this territory and been by them heartily endorsed, to the extent of many of them putting in extra stock to take care of the almost sure demands.

I do hope, Mr. Medcalf, that you will give further consideration to the matter and that that consideration will have the result of your changing your mind to the end that you will continue to cooperate with me in the selling of the titles on my list that may appeal to your trade.

Sincerely yours,

EDWARD J. CLODE.

Obituary Note

MARIETTA HOLLEY

MARIETTA HOLLEY, author of the "Samantha" series and known to thousands by her pen name, "Josiah Allen's Wife," died at her farm home near Pierrepont Manor, Jefferson County, on March first. She was eighty years old. Miss Holley was born near Adams, Jefferson County, the youngest of seven children of John Milton and Mary (Taber) Holley, who were of pioneer families that migrated from Connecticut. She gave piano lessons before choosing literature as her life work. When a child she had written sketches and verses, sending them signed "Jemyma" to an Adams newspaper. They were published, and the editor sent the young writer words of encouragement. Later Miss Holley wrote for *The Independent, The Christian Union, Peterson's Magazine* and other magazines. Her fame spread with the publication of "Josiah Allen's Wife," a character sketch which led to the writing of the famous "Samantha" series. Many of her writings were translated into foreign languages.

Personal Notes

JOSEPH ANTHONY, formerly associated with Harper's and more recently manager of the London editorial office of the Century Company for a number of years, has become editorial adviser for Simon and Schuster.

ROBERT S. JOSEPHY, formerly in charge of the design and manufacture of the publications of Alfred A. Knopf, Inc., has joined the advisory staff of Simon and Schuster as consultant on typography and book production.

Business Notes

ASHEVILLE, N. C.—H. Taylor Rogers has sold out his long established business at 57 Haywood St. to The Brown Book Co. of that city.

SAN FRANCISCO.—Wm. Lieberman is moving to 1114 Market St., the same block in which he has been located for seven years.

LONDON, ENG.—The English headquarters of D. Appleton & Co. have been moved from 25 to 32 Bedford St., London W.C. 2, in order to provide the larger quarters needed for the growth of the business.

LONDON.—C. J. Sawyer of the Navarre Society, London, will be in New York during March and will be pleased to hear of any sets of Stereo plates, or negotiate for the English Edition of any work suitable for The Navarre Society. Address care of *Publishers' Weekly*.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Abelard, Pierre, and Heloise
The letters of Abelard and Heloise; tr. by C. K. Scott Moncrieff; prefatory letter by George Moore. 287p. O (Blue jade lib.) c. N. Y., Knopf $3

Archer, William
The green goddess; a play in four acts [3rd ed.]. 97p. D '26, c. '20. '21 N. Y., Knopf bds. $1.50

Ayres, Rollin H.
The measure of a youth; introd. by Bp. Charles L. Mead. 155p. S [c. '26] N. Y., Abingdon 75 c.
Based upon a series of addresses to young people.

Bailey, Frederick Randolph, M.D.
Bailey's text-book of histology; 7th ed., rev. by Oliver S. Strong and Adolph Elwyn. 960p. (bibls.) il. (pt. col.), diagrs. O '25 N. Y., Wm. Wood $7

Bailey, Temple i. e. Irene Temple
The dim lantern. 344p. front. (col.) D (Popular copyrights) [c. '23] N. Y., Grosset 75 c.
Peacock feathers. 340p. col. front. D (Popular copyrights) [c. '24] N. Y., Grosset 75 c.

Baker, Septina
Life of Our Master, Christ Jesus. 260p. il. O '25 c. San Francisco, Cal., California Pr., 300 B'way $3

Balmforth, Ramsden [Laon Ramsey, pseud.]
The ethical and religious value of the drama. 250p. D '26 N. Y., Adelphi Co. $2.50
Treating both ancient and modern drama from the Book of Job, up to Shaw.

Barrett, Sir William, and Barrett, Rosa M.
Christian Science; an examination of the religion of health. 163p. (bibl.) front. (por.) D [n. d.] N. Y., Holt $1.75
A non-partisan work begun by Sir William Barrett and completed by his sister.

Barretto, Larry
A conqueror passes. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

Baynes, Norman H.
The Byzantine empire. 256p. (9p. bibl.) S (Home univ. lib., no. 114) [c. '26] N. Y., Holt $1

Bechdolt, Jack
South of fifty-three; an adventure story. 255p. D (Popular copyrights) [c. '26] N. Y., Chelsea House 75 c.

Bell, Pearl Doles
The love link. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

Bennett, Alfred Rosling
London and Londoners in the eighteen-fifties and sixties. 371p. il. O '25 N. Y., Adelphi Co. $5

Benson (Arthur Christopher), as seen by some friends. 169p. il. O '26 N. Y., Putnam $2.50
Memories of the late author's career as master at Eton and at Cambridge.

Berkeley, L. M.
Great circle sailing. 73p. D '25 c. N. Y., White Bk. & Supply Co., 36 W. 91st St. pap. $1.50

American Library Assn.
Popular books in science; a reading list; rev. ed. 20p. S '25 Chic., Author apply

Atherton, Loren G., and Atherton, Nora M.
Dakota birds. various p. il. (pt. col.) O '25 Pierre, S. D., J. Fred Olander Co. apply

Atwood, Wallace W., and Atwood, Harriet T. B.
The problem method in comparative map studies. 71p. il. D [c. '25] Chic., A. J. Nystrom & Co. pap. apply

Bates, Erastus Newton
Estimating the quantity of grain in bins with chart reducing the necessary computations. 8p. diagr. O (U. S. Dept. of agri., misc. circ. no. 41) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. 5 c.

Bauer, Ralph Stanley, and Dillavou, Essel Ray, eds.
Cases on business law, bailments and carriers. 1066p. O '25 St. Paul, Minn., West Pub. Co. apply

Bibesco, Elizabeth Asquith, princess

The whole story. 316p. D c. N. Y., Putnam $2

Fifteen short stories, most of them laid in the world of fashion.

Biggs, William E., and Woolrich, Willis Raymond

Handbook of steam engineering. 376p. il., diagrs. S '25 c. Knoxville, Tenn., Engineering Press fab., $2; lea., $2.50

Bindloss, Harold

Green timber. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

Pine Creek Ranch. 314p. D c. N. Y., Stokes $2

A novel of the Canadian wheatlands published in England under the title, "Helen the Conqueror."

Boccaccio de Certaldo, Giovanni

Decameron tales. 253p. S (Royal collection) [c.'25] N. Y., J. H. Sears fab. $1.25

Booth, Christopher B.

Mr. Clackworthy. 255p. D [c.'26] N. Y., Chelsea House 75 c.

Boreham, Frank William

A faggot of torches. 268p. D [c.'26] N. Y., Abingdon $1.75

Chapters on Biblical texts which well-known men have adopted to guide their careers.

Bower, B. M., pseud. [Bertha Muzzy Sinclair Cowan; Mrs. Robert Ellsworth Cowan]

The eagle's wing; a story of the Colorado. 304p. front. D [c.'24] N. Y., Grosset 75 c.

Brewer, R. F.

The art of versification and the technicalities of poetry; with a new and complete rhyming dictionary; rev ed. 376p. O '25 N. Y., Standard Bk. Co., 235 W. 23rd St. $3

Brigham, Albert Perry, and McFarlane, Charles T.

Essentials of geography; bks. 1 and 2; rev. ed. various p. il. (pt. col.), maps Q '25 N. Y., Amer. Book Co. $1.40; $1.96

Brock, Lynn, pseud. [Wharton, Anthony, pseud. Alister McAllister]

Colonel Gare's second case. 343p. D [c.'26] N. Y., Harper $2

A reappearance of the dashing amateur detective, Colonel Gare, who solves a mystery that starts with strange happenings on a golf course.

Browning, Carl H., ed.

Immunochemical studies. 254p. diagrs. O '26 N. Y., Wm. Wood $4.50

Browning, Robert

Selections from the poetry of Robert Browning; ed. by William Avery Barras. 172p. (bibl.) il. S (Windsor Eng. classics) '25 N. Y., F. M. Ambrose Co. 52 c.

Selections from Browning; ed. by Robert Morss Lovett. 255p. (bibl.) front. (por.) S (Standard Eng. classics) '25 Bost., Ginn 56 c.

Buck, Oscar MacMillan

Out of their own mouths; an elective course for young people on the religions of the world. 136p. D (World friendship ser.) [c.'26] N. Y., Methodist Bk. Concern 75 c.

Burrell, David James, D.D.

The golden parable; studies in the story of the prodigal son. 159p. D [c.'26] N. Y., Revell $1.25

Butler, Rev. Alban

The lives of the saints; new ed., rev. by Herbert Thurston; v. 1, January. 430p. (bibl. footnotes) O '26 N. Y., P. J. Kenedy $2.50

Bury, John Bognell, and others, eds.

The Cambridge ancient history; v. 3, The Assyrian empire. 846p. (54p. bibl.) maps (pt. col.) O '25 N. Y., Macmillan $9

Call from Africa, The; preface by Bp. St. Clair Donaldson. 157p. (2p. bibl.) maps O (World call to the church) '26 N. Y., Longmans bds. 90 c.

Call from India, The; preface by Bp. St. Clair Donaldson. 146p. (bibl.) maps O (World call to the church) '26 N. Y., Longmans bds. 90 c.

Call from the Far East, The; preface by Bp. St. Clair Donaldson. 186p. (2p. bibl.) maps O (World call to the church) '26 N. Y., Longmans bds. $1.10

Call from the Moslem world, The; preface by Bp. St. Clair Donaldson. 96p. (2p. bibl.) front. (map) O (World call to the church) '26 N. Y., Longmans bds. 90 c.

Calvin, H. C., and Stuart, E. G.

The merchant shipping industry. 373p. il. O '25 c. N. Y., Wiley $4

Baumgartel, Walter H.

Centralized management of a large corporate estate operated by tenants in the wheat belt. 35p. il., map. diagrs. O (U. S. Dept. of agri. circ. 351) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. 10 c.

Beckman, Frederick W., and Converse, Blair

A deskbook of style. 80p. il. D '25 c. Ames, Ia., Collegiate Press pap. 50 c.

Bryan, Robert T., jr.

An outline of Chinese civil law. 89p. D '25 N. Y., G. E. Stechert $1.50

Carnegie Library of Pittsburgh, Children's Dept., comp.

Inexpensive books for children. 11p. S '25 Pittsburgh, Pa., Compiler apply

Cross, Tom Peete, comp.

A list of books and articles, chiefly bibliographical, designed to serve as an introduction to the bibliography and methods of English literary history; 3rd ed. 64p. D '25 c. '19-'25 Chic., Univ. of Chic. Press pap. 75 c.

Crum, William Leonard, and Patton, Alson Currie

Laboratory problems in economic statistics. 73p. diagrs. Q '25 New Haven, Conn., Harty-Musch Press, 65 Court St. apply

Cuba. 30p. il., map O (Amer. nation ser. no. 7) '26 Wash., D. C., Pan Amer. Union pap. 5 c.

Curry, Albert Bruce

Student's outline of Facing student problems. 41p. D '25 N. Y., Ass'n Press apply

Chambers, Henry E.
A history of Louisiana; 3 v. various p. (bibl. footnotes) il., maps Q '25 c. Chic., Amer. Historical Soc., 180 N. Market St. $35

Chambers, Robert William
The maid-at-arms. various p. D (copyright fiction) '26 N. Y., Burt 75 c.

Chapin, Henry Dwight, and Royster, Lawrence Thomas
Diseases of infants and children; 5th rev. ed. 610p. il. (pt. col.) O '25 N. Y., Wm. Wood $6

Clark, Muriel
When Jesus was a carpenter. 104p. D [n. d.] N. Y., Abingdon 75 c.
A narrative of Jesus' early years.

Claudy, Carl Harry
"Foreign countries." 160p. D '25 c. Wash., D. C., Masonic Service Assn. $1.25

Common book of poetry, The. 254p. S (Royal collection) [c. '25] N. Y., J. H. Sears fab. $1.25
An anthology of verse of all ages.

Common prayer in nine services. 91p. D '26 N. Y., Longmans $1

Cowles, Edward Spencer
Religion and medicine in the church. 93p. D '25 N. Y., Macmillan $1.75

Croft, D. W.
Frederick Lonton. 318p. D '25 N. Y., Longmans $2.25
A mystery romance of London.

Cunningham, Eugene
The trail of Apacaz. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

Dana, Marvin
The mystery of the third parrot. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

Davis, Charles Gerard
Ship models, how to build them. 184p. il., diagrs. O '25 c. Salem, Mass., Marine Research Soc. $5

Davidson, Edward
Harvest of youth. 125p. D c. N. Y., Harper $2
A volume of poetry by the associate editor of *The London Mercury*.

Desbeaux, Emile
Les trois petits mosquetaires; ed. by Suzanne Roth. 219p. il. map S [c. '26] Bost., Allyn & Bacon 80 c.

D'Esterre, Neville
Music and its creators. 216p. D [n. d.] N. Y., Adelphi Co. $2.50
An appreciative introduction to the art of music.

Dibdin, Edward Rimbault
Raeburn. 175p. (5p. bibl.) il. S (British artists) '25 N. Y., Stokes bds. $1.50

Du Puy, William Atherton
Our bird friends and foes. 339p. il. (col. front.) D (Romance of science ser.) '25 c. Phil., Winston 80c.

Eigelberner, J.
The investigation of business problems; technique and procedure. 346p. (9p. bibl.) O c. Chic., A. W. Shaw flex. fab. $6

English catalogue of books for 1925, The. 406p. O '26 [N. Y., R. R. Bowker Co.] $4
An alphabetical list, under author and title of books published in the United Kingdom in 1925, giving size, price, month of publication and publisher.

Farmer, H. F.
The log of a shellback. 257p. il. O [n. d.] N. Y., Stokes $4
A narrative of life and adventure before the mast in the nineties.

Farnol, Jeffery i. e. John Jeffery
The high adventure. 362p. D '26, c. '25, '26 Bost., Little, Brown $2
A stirring romance of the country and period of "The Broad Highway."

Faulkner, Arthur Lincoln
The human touch; poems. 136p. front. (por.) D '25 c. Cleveland, O., Author, 416 Federal Bldg. $1.75

Faure, Elie
The dance over fire and water; tr. by John Gould Fletcher. 158p. il. O c. N. Y., Harper $3
A critical survey of life, man's progression and retrogression, viewed by one of the most stimulating thinkers of France.

Fletcher, Joseph Smith
The Kang-he vase. 310p. D '26, c. '25, '26 N. Y., Knopf $2
A little village on the English coast finds itself intimately connected with a mystery of the Orient.

Gann, Thomas William Francis
Mystery cities. 248p. il. O c. '25 N. Y., Scribner $5
Exploration and adventure in Lubaantum, Central America.

Gobineau, Arthur, Comte de
The dancing girl of Shamakha, and other Asiatic tales; tr. by Helen Morgenthau Fox. 350p. il. (col. front.) O [c. '26] N. Y., Harcourt $2.50

De Lue, Willard
The story of Walpole, 1724-1924; a narrative history prepared under authority of the town and direction of the Historical Committee of Bi-Centennial. 381p. (8p. bibl.) il. O '25 Walpole, Mass., Town of Walpole $2

Earle, Rev. Isaac Newton
History and genealogy of the Earles of Secaucus, with an account of other English and American branches. 828p. il., maps O '25 Marquette, Mich., Guelff Pr. Co. apply

Frost, J. Raleigh
The universal empire. 147p. S c. '25 Mockville, N. C., Author pap. $1

Fuller, Rev. Bernard
A little saint of the modern home. 47p. il. Tt [c. '25] N. Y., P. J. Kenedy pap. 10 c.

Gordon, R. G.
Personality. 316p. (6p. bibl.) O (Internat'l lib of psych., phil. and scientific method) '26 N. Y., Harcourt $3.75

Gordon, Samuel Dickey
Quiet talks on the crisis and after. 224p. D (S. D. Gordon's quiet talks) [c.'26] N. Y., Revell $1.25

Gregory, Jackson
Daughter of the sun; a tale of adventure. 279p. D [c.'21] N. Y., Grosset 75 c.

Gulley, Elsie E.
Joseph Chamberlain and English social politics. 340p. (3p. bibl.) O (Columbia Univ. studies in hist., economics and public law, no. 270) c. N. Y., Longmans pap. $3.50

Gunnison, Lynn
Moran of Saddle Butte. 358p. front. D [c.'23,'24] N. Y., Grosset 75 c.

Haines, Charles Grove, and Haines, Bertha Harner Maser [Mrs. Charles Grove Haines]
Principles and problems of government [rev. ed.] 680p. (bibls.) O c. N. Y., Harper $3.25

Haines, Edith
Tried temptations. 68p. D [c.'26] N. Y., Author, 27 William St. $1.75
A book of recipes.

Hale, Louise Closser [Mrs. Walter Hale]
Home talent. 293p. D [c.'26] N. Y., Holt $2
A novel of the American theatre by a well-known actress.

Hart, Albert Bushnell, and Schuyler, William M., eds.
The American year book; a record of events and progress for the year 1925. 1193p. (bibls.) D c. N. Y., Macmillan $7.50
An annual record of significant events, personalities and tendencies in the United States.

Heller, Maxwell L.
New standard letterer and show-card writer. 168p. il., diagrs. Q [c.'26] Chic., Laird & Lee $3

Hervey, Harry
The black parrot; a tale of the golden Chersonese. 337p. D (Popular copyrights) [c.'23] N. Y., Grosset 75 c.

Hill, Archibald Vivian
Muscular activity. 115p. (bibls.) O (Herter lectures) c. Balt., Williams & Wilkins $2.75

Hughes, Bp. Edwin Holt
God's family. 154p. D (New era lectureship, Univ. of Southern Cal., fourth ser.) [c.'26] N. Y., Abingdon $1.25

Irwin, Wallace Admah [Ginger, pseud.]
Mated. 381p. D '26, c.'25,'26 N. Y., Putnam $2
The tale of a girl who grows up to fear marriage because of the wreck her parents have made of it, and who seeks to secure happiness by a defiance of convention.

Jamieson, George S.
Volumetric iodate methods. 96p. c. N. Y., Chemical Catalog Co. $2

Jones, Hugh Percy
Dictionary of foreign phrases and classical quotations; new, rev. ed. 532p. O '25 N. Y., Standard Bk. Co., 235 W. 23rd St., $4.50

Jones, Rufus Matthew
Finding the trail of life. 148p. D c. N. Y., Macmillan fab. $1.75
An autobiographical account of the growth of a boy's religion.

Judd, Charles Hubbard
The psychology of social institutions. 355p. (bibl. footnotes) diagrs. D c. N. Y., Macmillan $2
The author is professor of education and director of the School of Education, University of Chicago.

Kelland, Clarence Budington
The steadfast heart. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

Krutch, Joseph Wood
Edgar Allan Poe; a study in genius. 254p. il. O c. N. Y., Knopf $4
A psychological biography of Poe, which considers his abnormalities as essential and not accidental to the character of his art.

Lenglen, Suzanne
The love game. 295p. D c. N. Y., Adelphi Co. $2
The French tennis champion has written a novel that tells the life story of Marcelle Penrose: the heroine is also a champion tennis player, and the scenes are laid in Paris, London and Monte Carlo.

Gerst, Francis Joseph
Image points and Riemann's theorem. 43p. diagrs. O '25 Chic., Loyola Univ. Press apply

Glover, Charles P.
A technique of appraisals of city land values. 64p. diagrs. D '25 c. [Orlando, Fla., Fla. Assn. of Real Estate Boards] fab. $3

Haines, Lynn
Your servants in the senate; the story of their stewardship and that of the Harding-Coolidge regime. 159p. D [c.'26] Wash., D. C., Searchlight Pub. Co., Lenox Bldg. pap. apply

Heinrich, Carl
Revision of the North American moths of the subfamilies Laspeyresinae and Olethreutinae. 221p. il. O (U. S. Natl. Mus bull. 132) '26 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. 75 c.

Hill, Robert George, and others
The efficiency of a short-type refrigerator car. 28p. diagrs. O (U. S. Dept. of agric. bull. no. 1353) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. 5 c.

Hunt, Clara Whitehill, ed.
The first three hundred books for the children's library. 15p. O (Univ. of State of N. Y. bull. no 830) '25 Albany, N. Y., Univ. of State of N. Y. pap. apply

Iron in the Americas. 18p. il. O (Commodities of commerce ser. no. 7) '26 Wash., D. C., Pan Amer. Union pap. 5 c.

Kalmbach, Edwin Richard, and McAtee, Waldo Lee
Homes for birds. 24p. il. O (Farmers' bull. no 1456) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. 5 c.

Letters from **Russian prisons.** 317p. D '25 c. N. Y., A. & C. Boni $2
Reprints of documents by political prisoners in Soviet prisons, prison camps, and in exile, and reprints of affidavits concerning political persecution in Soviet Russia.

Lonsdale, Frederick
Aren't we all? a comedy in three acts. 68p. il. D (French's standard lib. ed.) c. '24, '25 N. Y., S. French pap. 75 c.

Lyon, William Henry
A study of the Christian sects; introductory chapter on the Jews; 13th ed., rev. and enl. by John Malick. 264p. (18p. bibl.) D c. Bost., Beacon Press flex. fab. $2

Macadam, Elizabeth
The equipment of the social worker. 224p. (bibl. footnotes) D '25 N. Y., Holt $2.50
Describing the means for training social workers and the future development of such instruction.

McCarty, Wesley James
Accounting elements. 400p. O '25 c. N. Y., Prentice-Hall $5

McDonald, C. P.
Step on it! introd. by D. Morris-Jones [verse]. 96p. D '25 c. N. Y., Ajax Press, 313 W. 37th St. $1

McDonald, Virginia
Lines and lyrics. no p. S [c. '25] N. Y., L. Rovere, 427 B'way $1

Macfarlane, Peter Clark
Tongues of flame. various p. D (Copyright fiction) '25 N. Y., Burt 75 c.

Mackail, John William
Studies of English poets. 263p. O '26 N. Y. Longmans $3.75
Ten studies ranging from Shakespeare to Swinburne.

McMurtrie, Douglas C.
Printing geographic maps with movable types. 16p. il. O '25 N. Y., Press of Ars Typographica [Author, 240 W. 40th St.] bds. $3
Walter Gilliss, 1855-1925. 28p. front. nar. O '25 N. Y., Author, 240 W. 40th St., bds. $2

McNeile, Alan Hugh, D.D.
Self-training in meditation. 85p. S c. N. Y., Appleton $1
Self-training in prayer. 85p. S c. N. Y., Appleton $1

Manning, David
Blackie and Red; a western story. 256p. D (Chelsea House popular copyrights) [c. '26] N. Y., Chelsea House 75 c.

Manning, Thomas, and Lamb, Charles
The letters of Thomas Manning to Charles Lamb; ed. by G. A. Anderson. 158p. front. D '26 N. Y., Harper bds. $3.50
Lamb made an exception to his usual custom in preserving the letters of Thomas Manning: two of them facsimiles of the originals, are bound in this volume.

Marie, consort of Ferdinand, King of Roumania
Ilderim; a tale of light and shade. 318p. D '26 N. Y., Adelphi Co. $2.50
A mediaeval story of mother love.

Martens, Frederick Herman
A thousand and one nights of opera. 496p. O c. N. Y., Appleton $3.50
Telling the plots and "placing" the music of 1550 operas and ballets, old and new.

Mecklin, John Moffatt
The survival value of Christianity. 268p. (bibl. footnotes) D [c. '25] N. Y., Harcourt $2
Professor Mecklin urges that the spheres of science and religion be kept separate.

Merrill, Harrison R.
Bart of Kane County, and other stories. 147p. D [c. '25] Provo, Utah, Post Pub. Co. $1.50
Short stories of Utah life.

Modern Priscilla home furnishing book. 350p. il. (pt. col.) diagrs. D [c. '25] Bost., Priscilla Pub. Co. $2

Moë, Moltke
Samlede Skrifter [in Norwegian, 31 page summary in English by Knut Liestol]. 302p. Q (Inst. for comparative research in human culture, v. 1, ser. B) '26 Cambridge, Mass., Harvard Univ. Press pap. $1.60

Moody, Alan B.
The house in Ralston Place [lim. ed.]. 72p. D [c. '26] Los Angeles, Cal., Gem Pub. Co. $2
A ghost and detective story combined.

Morse, Frederick Harris, M.D.
Low volt currents of physiotherapy; physics, effects, technic. 117p. il. diagrs. O [c. '25] Bost., General X-Ray Co., 831 Park Sq. Bldg. $3.50

Mowat, Mrs. Olive Margaret Day
A synopsis of English sounds, with corrective exercises for elementary, high, and night schools. 112p. D c. N. Y., Macmillan $1

Mulford, Clarence Edward
Rustlers' valley. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

Locarno Conference, The, October 5-16, 1925. 75p. (bibl. footnotes) map D (World Peace Found. pamphlet, v. 9 no. 1) '26 Bost., World Peace Found. pap. 5 c.

Mackay, Ernest
Report on the excavation of the "A" cemetery at Kish, Mesopotamia; pt. 1. 63p. (bibl. footnotes) il. F (Anthropology memoirs, v. 1, no. 1) '25 Chic., Field Mus. pap apply

Mikell, William Ephriam, ed.
Cases on criminal law; 2nd ed. various p O (Amer. caseb'k ser.) '25 St. Paul, Minn., West Pub. Co. apply

Murray, Rev. Robert Henry

The political consequences of the Reformation; studies in sixteenth-century political thought. 324p. (3p. bibl.) O '26 Bost., Little, Brown $4

Murray, William Spencer

Superpower, its genesis and future. 237p. diagrs. O c. N. Y., McGraw-Hill $3

Neal, Robert Wilson

News and newswriting. 221p. D [c.'25] Springfield, Mass., Home Correspondence School $2

With an account of newspaper organization and routine by Maurice W. Dickey.

Neill, Robert M.

Microscopy, in the service of man. 256p. (2p. bibl.) il., diagrs. S (Home univ. lib. no. 115) [c.'26] N. Y., Holt $1

Niles, Blair [Mrs Robert L. Niles]

Black Haiti; a biography of Africa's eldest daughter. 333p. (7p. bibl.) il. O c. N. Y., Putnam bds. $3.50

A record of the author's stay in Haiti, illustrated with photographs taken by her son.

Oscar Wilde from purgatory; psychic message ed. by Hester Travers Smith; preface by Sir William F. Barrett. 191p. front. (por.) O [n. d.] N. Y., Holt $2

Outline of Christianity, An; vs. 1 and 2. 453p; 529p. (bibls.) il. (pt. col.) maps O [c.'26] N. Y., Dodd, Mead $5 ea.

Volume 1 is entitled, "The Birth of Christianity," volume 2, "The Builders of the Church"; they are the first of a five volume set to be published at $25.

Paine, Ralph Delehaye

Four bells; a tale of the Caribbean. 337p. front. D (Popular copyrights) [c.'23, '24] N. Y., Grosset 75 c.

Palgrave, Francis Turner

Palgrave's golden treasury; ed. by A. B. de Mille. 646p. il. S (Academy classics) [c.'26] Bost., Allyn & Bacon $1

Pascal, Ernest

Cynthia Codentry. 318p. D [c.'26] N. Y., Brentano's $2

An uncompromising and intimate study of a modern American girl by the author of "The Dark Swan."

Payson, William Farquhar, ed.

Mahogany, antique and modern; a study of its history and use in the decorative arts. 176p. il. F [c.'26] N. Y., Dutton $15, bxd.

The story of mahogany from its growth in the forest to its use in furniture-making, architecture, marine architecture, etc.; some of the contributors to this volume are Charles Over Cornelius, Henry B. Culver, Ralph Erskine and Kenneth M. Murchison.

Pertwee, Roland

Treasure trail. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

Phillips, Walter Alison

The revolution in Ireland, 1906-1923; 2nd ed. 368p. (bibl. footnotes) O '26 N. Y., Longmans $5

Plumer, William, jr.

The Missouri Compromises and presidential policies, 1820-1825, from the letters of William Plumer, Jr., representative from New Hampshire; ed. by Everett Somerville Brown. 166p. (bibl. footnotes) O (Publn's of the Mo. Historical Society) c. St. Louis, Mo., Mo. Historical Society $3

Taggard, Genevieve [Mrs. Robert L. Wolf]

Words for the chisel. 86p. D c. N. Y. Knopf $2

Most of these poems, except "Poppy Juice," the longest one, have been published in American magazines and newspapers.

Thorpe, Sir Edward i. e. Thomas Edward, and others

A dictionary of applied chemistry; rev. and enl. ed.; v. 6 [S-acid-Tetryl] 799p. (bibl. footnotes) il., diagrs. O '26 N. Y. Longmans, buck. $20

Thompson, Basil

My experiences in Scotland Yard; various p. D (Copyright fiction) '26 N. Y. Burt 75 c.

Rankin, Herbert A., and Brown, Frank Herbert

Simple art applied to handwork, v. 1. 245p. il. (pt. col.) O '26 N. Y. Pitman $2.25

Reed, Langford, comp.

A book of nonsense verse; il. by H. M. Bateman. 159p. O c. N. Y. Putnam $2.50

Presenting writers of nonsense verse from Aristaphanes to Lewis Carroll.

Rion, Hanna

Fate and a marionette. 320p. D (Popular copyrights) [c. '25] N. Y. Grosset 75 c.

Rollins, Hyder Edward, ed.

A gorgeous gallery of gallant inventions. 271p. O c. Cambridge, Mass., Harvard Univ. Press $5

Naumburg, Elsa H.

The child's first books; including a list of over four hundred selected books for the pre-school child. 51p. il. nar. O '25 N. Y., Child Study Assn. of Amer., 509 W. 121st St. pap. 35 c.

Noyes, Alfred

Princeton, May, 1917; The call of spring; ed. by Florence R. Signor. 24p. (bibl.) il. S [c.'25] Dansville, N. Y., F. A. Owen Pub. Co. pap. apply

Pailthorp, Raymond R., and Kinsey, Frank Stewart

Packing apples in boxes. 24p. il. O (Farmers' buil. no. 1457) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. 5 c.

Reed, George Matthew, and Melchers, Leo M.

Sorghum smuts and varietal resistance in sorghums. 56p. (5p. bibl.) il. O (U. S. Dept. of agri. bull. no. 1284) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. 15 c.

Russell, Ellsworth Zouave

Fitting, showing and judging hogs. 24p. il. O (Farmers' bull. no. 1455) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. 5 c.

Russell, Eleanor H., M.D., and Russell, W. Kerr, M.D.
Ultra-voilet radiation and actimotherapy; foreword by Sir Oliver Lodge and Sydney Walton. 264p. il. O '26 N. Y. Wm. Wood $3.50

St. Paul, Mother
Virginibus Christi; conferences for nuns. 135p. D '26 N. Y. Longmans $1.65

Schmidt, William Sidney
The dobermann pinschner. 62p. il. O c. Chic. Judy Pub. Co. $1.50
Tells of the care, training, breeding, etc., of a new breed of dog which originated in Germany several years before the war and is only now winning recognition here.

Schuster, Ildefonso
The sacramentary (Liber sacramentorum) vs. 1 and 2.; various p. O [c. '25, '26] N. Y. Benziger Bros. $4.25 ea.

Seabrooke, John Paul
The woman in 919 a detective story. 255p. D (Popular copyrights) [c. '26] N. Y. Chelsea House 75 c.

Sergeant, Philip Walsingham
The Courtships of Catherine the Great. 347p. il. O [n. d.] N. Y. Brentano's $3.50
A graphic description of the Russian empress's many affairs of the heart.

Seyffert, Dr. Oscar
Dictionary of classical antiquities, mythology, religion, literature and art; rev. by Henry Nettleship and J. E. Sandys. 450p. il. Q '25 N. Y., Standard Bk. Co., 235 W. 23rd St. $9

Sheepshanks, Beatrice
The laughing heart. 293p. D c. N. Y., Harper $2
A story of love and mystery.

Sherwood, John F.
Accountancy. 432p. (bibl.) diagrs. O '25 c. Cin., South-western Pub. Co., fab. $5

Short, Ernest Henry
Blake. 173p. (bibl.) il. S (British artists) ['25] N. Y. Stokes bds. $1.50

Simmons, George Henry, and Fishbein, Morris
The art and practice of medical writing. 163p. diagrs. D '25 c. Chic. Amer. Medical Ass'n. $1.50

Sinclair, Bertrand William
The inverted pyramid; various p. D (Copyright fiction) '26 N. Y. Burt 75 c.
Wild west. 288p. D c. Bost. Little, Brown $2
A story of the great cattle ranches of Montana.

Slater, Rev. T.
Back to morality. 180p. D '26 N. Y. Benziger Bros. $2

Smith, Constance I. [Isabel Beaumont, pseud.]
Storm dust. 326p. D [c. '26] N. Y., Holt $2
A novel of dramatic conflict followed by inevitable tragedy, by the author of "Just Impediment."

Smith, Arthur Douglas Howden [Allan Grant, pseud.]
The treasure of the Bucoleon. 292p. il. D (Popular copyrights) [c. '23] N. Y., [Grosset] 75 c.

Smith, George Hoyt
The Palmetto Derby, and other stories. 144p. D '25 c. [Jacksonville, Fla., care Fla. Times Union] $1.50

Spyridon and Saphronios Eustratades
Catalogue of the Greek manuscripts in the library of the Lama on Mount Athos, with notices for other libraries [in Greek]. 515p. 2 (Harvard theological studies, 12) '26 Cambridge, Mass., Harvard Univ. Press $25

Stevenson, Burton Egbert
The storm centre. various p. D (Copyright fiction) '26 N. Y., Burt 75 c.

Stokes, Hugh
Thomas Gainsborough. 173p. (2p bibl.) il. S (British artists) ['25] N. Y. Stokes bds. $1.50

Stone, Darwell, D.D.
The faith of an English Catholic. 116p. (bibl. footnotes) D '26 N. Y. Longmans $1.40

Stringer, Arthur John Arbuthnott
The night hawk. Various p. D (Copyright fiction) '26 N. Y. Burt 75 c.

Strayer, George Drayton, and others
Problems in educational administration. 772p. (bibls.) il., maps, diagrs. O '25 N. Y. Teachers College, Columbia Univ. $6

Snow, Capt. Elliot
Recent and early information about ancient and medieval ships. 34p. (bibl.) il. Q '25 Wash., D. C., Nat'l Capital Press, 1210 D St., N.W. apply

Track and Field Rules Committee, comp.
National Collegiate Athletic Assn. official intercollegiate track and field guide, 1926. 127p. il. S (Spalding "red cover" ser. of athletic handb'ks, no. 112R) c. '26 N. Y., Amer. Sports Pub. Co. pap. 25 c.

Underwriter's book of forms, The; 7th ed. 134p. O '25 c. N. Y., The Weekly Underwriters, 80 Maiden Lane fab. $5

U. S. Dept. of Agriculture, Forest Service
Instructions for making timber surveys in the national forests; including standard classification of forest types. 50p. S '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. fab. 25 c.
Tree distribution [in Nebraska] under the Kinkaid Act of 1911. 14p. il. map O (Misc. circ. no. 16) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. 5 c.

University of Illinois
Proceedings of the first short course on fire prevention, control and extinguishment. 263p. il., diagrs. O '25 [Springfield, Ill., State Fire Marshal] pap. [gratis to Ill. fire officials]

White, William Allen, and Myer, Walter E.
Conflicts in American public opinion. 28p. (bibl.) S (Reading with a purpose, 10) '25 Chic., Amer. Lib. Assn. apply

Sullivan, Mark

Our times; the United States, 1900-1925; I. The turn of the century, 1900-1904. 628p. il., diagrs. O c. N. Y. Scribner $5

A vivid recreation of the happenings of the first years of the twentieth century, by a well-known newspaper man.

Swallow, Jane Frances

A romance of the siege of Vicksburg. 126p. front. (por.) D '25 c. [N. Y., Author, 333 Mosholu P'kway, N.] $1.50

Vandervelde, Lalla

Monarchs and millionaires. 320p. front. (por.) O ['25] N. Y. Adelphi Co. $5

Portraits of many interesting personalities, both in Europe and America.

Victoria, Queen of Great Britain

The letters of Queen Victoria; 2nd ser.; ed. by George Earle Buckle; 2 p. 662p.; 703p. il. O '26 N. Y. Longmans $15, bxd.

These volumes contain selections from Queen Victoria's correspondence and journal between the years 1862 and 1878.

Wack, Henry Wellington

More about summer camps; training for leisure; appreciation by Hon. Gifford Pinchot. 227p. (bibl. footnotes) D [c. '26] N. Y. Red B'k. Mag., Dept. of Educ., 33 W. 42nd St. bds. $2

A reference to the American camp movement, with an account of organized southern camps for boys and girls based upon observations made on the third camp tour undertaken for *The Red Book Magazine.*

Wallace, Henry Agard, and Bressman, E. N.

Corn and corn-growing; rev. ed. 274p. il., maps. diagrs. O '25 c. Des Moines, Ia., Wallace Pub. Co. $2.25

Webb, Beatrice Potter [Mrs. Sidney Webb]

My apprenticeship. 454p. (bibl. footnotes) il. O c. N. Y. Longmans $6

An Englishwoman, who with her husband, is well known as a social investigator, tells the story of her formative years.

Weigall, Arthur Edward Pearse Brome

The way of the east. 305p. D c. N. Y., Adelphi Co. $2

A novel of modern Egyptian life in which Colonel Romance, an Englishman, and Miriam Marcas, dark-eyed easterner, meet and learn to love each other.

Welby, Thomas Earle

Arthur Symons; a critical study. 147p. (8p. bibl.) il. D N. Y. Adelphi Co. $3

Wells, Carolyn [Mrs. Hadwin Houghton]

Face cards. Various p. D (Copyright fiction) '26 N. Y. Burt 75 c.

Weston, George

The beauty prize. 275p. D (Popular copyrights) [c. '24] N. Y. Grosset 75 c.

Whitlock, Brand

Uprooted. 333p. D '26, c. '25, '26 N. Y. Appleton $2

A study of American living in Europe, and chiefly of Betty Marsh, a breezy youthful heroine, and Charles Waldron, an artist welcomed in the best English and American circles.

Williams, Valentine [Douglas Valentine, Vedette, pseud.]

Mr. Ramosi. 314p. D '26, c. '25, '26 Bost. Houghton $2

Egypt with her treasures of ancient Kingdoms is the scene of this mystery romance.

Williamson, Henry

The lone swallows and other essays of the country green. 239p. D [c. '26] N. Y. Dutton bds. $2.50

By the author of "Sun Brothers."

Winslow, Thyra Samter [Mrs. John Seymour Winslow]

Show business. 321p. D c. N. Y. Knopf $2.50

In the life of Helen Taylor is pictured the career of a typical chorus girl, who finally marries her millionaire.

Woodworth, Annie Lind

Valley lilies, or, Messages of Comfort. [verse] 170p. front (por.) D '25 c. N. Y. Christian Alliance Pub. Co. $1.25

Youth looks at the church; introd. by Stanley High. 220p. S [c. '26] N. Y., Abingdon $1

Addresses, questions, discussions and findings of the National Interdenominational Student Conference held at Evanston, Ill., Dec. 29, 1925, to Jan. 1, 1926.

Title Index to the "Weekly Record"

Does not include the material listed in smaller type

Accountancy. Sherwood, J. F. $5 *Southwestern Pub. Co.*

Accounting elements. McCarty, W. J. $5 *Prentice-Hall*

American Year Book, The. Hart, A. B. and Schuyler, W. M. $7.50 *Macmillan*

Aren't we all? Lonsdale, F. 75 c. *S. French*

Art and practice of medical writing, The. Simmons, G. H. and Fishbein, M. $1.50 *Amer. Medical Ass'n.*

Art of versification and the technicality of poetry, The. Brewer, R. F. $3. *Standard Bk. Co.*

Back to morality. Slater, T. $2 *Benziger Bros.*

Bart of Kane County. Merrill, H. R. $1.50 *Post Pub. Co.*

Beauty prize, The. Weston, G. 75 c. *Grosset*

Benson (Arthur Christopher) $2.50 *Putnam*
Black Haiti. Niles, B. $3.50. *Putnam*
Black parrot, The. Hervey, H. 75 c. *Grosset*
Blackie and Red. Manning, D. 75 c. *Chelsea House*
Blake. Short, E. H. $1.50 *Stokes*
Book of nonsense verse, A. Reed, L. $2.50. *Putnam*
Byzantine empire, The. Baynes, N. H. $1 *Holt*
Call from Africa, The. 90 c. *Longmans*
Call from India, The. 90 c. *Longmans*
Call from the Far East, The. $1.10 *Longmans*
Call from the Moslem world, The. 90 c. *Longmans*
Cambridge ancient history, The. v. 3. $9 *Macmillan*
Catalogue of the Greek manuscript in the library of the Lama on Mount Atlas. Spyridon and Saphronios, E. $25 *Harvard Univ. Press*
Christian Science. Barrett, Sir W. $1.75 *Holt*
Colonel Gore's second case. Brock, L. $2 *Harper*
Common book of poetry, The. $1.25 *J. H. Sears*
Common prayer in nine services. $1 *Longmans*
Conqueror passes, A. Barretto, L. 75 c. *Burt*
Corn and corn-growing. Wallace, H. A. $2.25 *Wallace Pub. Co.*
Courtship of Catherine the Great, The. $3.50 *Brentano's*
Cynthia Codentry. Pascal, E. $2 *Brentano's*
Dance over fire and water, The. Faure, E. $3 *Harper*
Dancing girl of Shamakha. Gobineau, Comte de. $2.50 *Harcourt*
Daughter of the sun. Gregory, J. 75 c. *Grosset*
Decameron tales. Boccaccio de Certaldo, G. $1.25 *J. H. Sears*
Dictionary of applied chemistry, A.; v. 6. Thorpe, Sir E. $20 *Longmans*
Dim lantern, The. Bailey, T. 75 c. *Grosset*
Dictionary of classical antiquities, mythology, religion, literature, and art. Seyffert, O. $9 *Standard Bk. Co.*
Dictionary of foreign phrases and classical quotations. Jones, H. P. $4.50 *Standard Bk. Co.*
Diseases of infants and children. Chapin, H. D. and Royster, L. T. $6 *Wm. Wood*
Doberman pinschner, The. Schmidt, W. S. $1.50 *Judy Pub Co.*
Eagle's wing, The. Bower, B. M. 75 c. *Grosset*
English catalogue of books for 1925, The $4. *R. R. Bowker Co.*
Equipment of the social worker, The. Macadam, E. $2.50 *Holt*
Essentials of geography; bks. 1 and 2. Brigham, A. P. and McFarlane, C. T. $1.40, $1.96 *Amer. Book Co.*
Ethical and religious value of the drama, The. Balmforth, R. $2.50 *Adelphi Co.*
Face cards. Wells, C. 75 c. *Burt*
Faggot of torches, A. Boreham, F. W. $1.75 *Abingdon*
Faith of an English Catholic, The. Stone, D. $1.40 *Longmans*
Fate and a marionette. Rion, H. 75 c. *Grosset*
Finding the trail of life. Jones, R. M. $1.75 *Macmillan*
"Foreign countries." Claudy, C. H. $1.25 *Masonic Service Ass'n.*
Four bells. Paine, R. D. 75 c. *Grosset*
Gainsborough (Thomas). Stokes, H. $1.50 *Stokes*
Gillis (Walter). $2 *McMurtrie, D. C.*
God's family. Hughes, E. H. $1.25 *Abingdon*
Golden parable, The. Burrell, D. J. $1.25 *Revell*
Gorgeous gallery of gallant inventions, A. Rollins, H. E. $5 *Harvard Univ. Press*
Great circle sailing. Berkeley, L. M. $1.50 *White Bk. & Supply Co.*
Green goddess, The. Archer, W. $1.50 *Knopf*
Green timber, Bindloss, H. 75 c. *Burt*
Handbook of steam engineering. Biggs, W. E. and Woolrich, W. R. 25 c. *Engineering Press*
Harvest of youth. Davison, E. $2 *Harper*
High adventure, The. Garnol, J. $2 *Little, Brown*
History of Louisiana. A. Chambers, H. E. $25 *Amer. Historical Society*
Home talent. Hale, L. C. $2 *Holt*
House in Ralston Place, The. Moody, A. B. $2 *Gem Pub. Co.*
Human touch, The. $1.75 *A. L. Faulkner*
Ilderim. Marie, consort of Ferdinand, King of Roumania. $2.50 *Adelphi Co.*
Immunochemical studies. Browning, C. H. $4.50 *Wm. Wood*
Inverted pyramid, The. Sinclair, B. W. 75 c. *Burt*
Investigation of business problems. Eigellberner, J. $6 *A. W. Shaw*
Joseph Chamberlain and English social politics. Gulley, E. E. $3.50 *Longmans*
Kang-he vase, The. Fletcher, J. S. $2 *Knopf*
Laughing heart, The. Sheepshanks, B. $2 *Harper*
Letters from Russian prisons. $2 *A. & C. Boni*
Letters of Abelard and Heloise, The. $3 *Knopf*
Letters of Queen Victoria, The. Victoria, Queen of Great Britain. $15 *Longmans*
Letters of Thomas Manning to Charles Lamb, The. $3.50 *Harper*
Life of Our Master, Jesus Christ. Baker, S. $3 *California Press*

Lines and lyrics. McDonald, V. $1 *L. Rovere*
Lives of the saints, The; v.1. Butler, A. $2.50 *P. J. Kenedy*
Log of a shellback, The. Farmer, H. F. $4 *Stokes*
London and Londoners in the eighteen-fifties and sixties. Bennett, A. R. $5 *Adelphi Co.*
Lone swallows and other essays of the country green, The. Williamson, H. $2.50 *Dutton*
London (Frederick) Croft, D. W. $2.25 *Longmans*
Love game, The. Lenglen, S. $2. *Adelphi Co.*
Love link, The. Bell, P. D. 75 c. *Burt*
Low volt currents of physiotherapy. Morse, F. H. $3.50 *General X-Ray Co.*
Mahogany, antique and modern. Payson, W. F. $15 *Dutton*
Maid-at-arms, The. Chambers, R. W. 75 c. *Burt*
Mated. Irwin, W. A. $2 *Putnam*
Measure of a youth, The. Ayres, R. H. 75 c. *Abingdon*
Merchant shipping industry, The. Calvin, H. C. and Stuart, E. G. $4 *Wiley*
Microscopy. Neill, R. M. $1 *Holt*
Missouri Compromises and presidential policies, The. Plumer, W., jr. $3 *Mo. Historical Society*
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When Jesus was a carpenter. Clark, M. 75 c. *Abingdon*
Whole story, The. Bibesco, E. A. $2 *Putnam*
Wild west. Sinclair, B. W. $2 *Little, Brown*
Wilde (Oscar) from purgatory. $2 *Holt*
Woman in 919, The. Seabrooke, J. P. 75 c. *Chelsea House*
Words for the chisel. Taggard, G. $2 *Knopf*
Youth looks at the church. $1 *Abingdon*

Old and Rare Books

Edited by Frederick M. Hopkins

A RARE and valuable addition to the Americana of the Yale University Library has been made by Mrs. Edward S. Harkness of this city in her gift of a set of Sanderson's "Signers of the Declaration of Independence," revised by Conrad & Crotherhead, and published in Philadelphia in 1865. This volume has been extended to three folio volumes by the insertion of 600 portraits, views, an original broadside of the Declaration of Independence, and autograph letters and documents of the Signers. Twelve of the letters and documents bear the date of 1776. Among these are such outstanding items as the letter of Caesar Rodney, June 29, 1775, to his brother, describing the Battle of Bunker Hill; that of Richard Henry Lee to Brig. Gen. Stephen, January 5, 1777, commending him for his victory over the Hessians; that of Francis Lightfoot Lee, September 23, 1777, to Brig. Gen. Hand; a fine document signed by Button Gwinnett, and a fine letter signed by Benjamin Franklin. Among the signers were four graduates of Yale—Philip Livingston, 1737; Lewis Morris, 1746; Lyman Hall, 1747; and Oliver Wolcott, 1747. Other important items include Madison's "Journal and Proceedings of the Federal Convention of 1787 which formed the Constitution of the United States," a folio of 100 pages entirely in Madison's handwriting, a manuscript of great historical value; and the "Note Book or Account Book" of Nathan Hale.

BEFORE the London printers' strike was settled, the London *Evening Standard* commented: "The London publishers are thinking out the position created by the strike. The circulating libraries have, in the sense of handling new books, largely been out of action during the strike, and this causes younger publishers, reviving an idea, to say: 'Why don't we establish and run a great library ourselves?' There is a more advanced school which says: 'No, let us endeavor to recast book prices in such a way that the public will buy them and not borrow them.' The English booktrade has been, and is, very conservative in its methods, but new blood is telling, and we may see changes."

THE George D. Smith Book Company has sent to its friends a brochure on Thomas Gray's "Elegy Written in a Country Church Yard," a bibliographical and descriptive note by W. N. C. Carlton,

librarian of the Williams College Library, Williamstown, Mass. This immortal poem, which came out in a pamphlet in 1751, has had an interesting history, and the authorized edition, hastily arranged for by the author, only beat the pirated edition to the public by a single day. Fifteen editions were called for in England twelve years after its issue, and the poem's fame spread to every literary country. The Hoe copy brought $4,500 in 1911, a copy sold in December, 1923, by Ernest Dressel North brought $5,000, and it is Mr. Carlton's prophecy that it will be among the $10,000 books within the next few years.

GEORGE B. UTLEY, librarian of the Newberry Library of Chicago, has written an account of the library's collection of books, manuscripts and pictures relating to the North American Indian. He says that it is the most extensive and valuable library in the world in general subjects relating to the aboriginees of this continent. "It is," says Mr. Utley, "one of the courts of last resort for those who are investigating the origin, early condition, customs, language, religion, history, art, or present state of the various tribes and races of the native Americans." In 1860 Edward Ayer, then a youth of nineteen, crossed the plains and the mountains from Illinois to California. Arriving in San Francisco just as the Civil War was breaking, he enlisted in the Union Army, and served three years in Arizona and New Mexico, fighting Indians and guarding the border. On leaving the army he entered the lumber business. He began over fifty years ago the formation of a library relating to the Indian, which grew rapidly year after year. As he prospered in business, he became one of the leading book collectors of the country, and an authority in his special field. In 1911 he gave his collection to the Newberry Library, of which he was one of the charter trustees, and since that date the Ayer collection has been one of the most notable departments and features of that institution. The future growth of the collection, which numbers some 40,000 books and bound pamphlets, is assured both thru generous endowment by the donor, and provision made by trustees of the library.

THE selections of English literature from the library of R. B. Adam of Buffalo, sold at Anderson's on February 15th and 16th, comprising 433 lots brought $122,188. Mr. Adam did not regard this as a great collection, but was quite right when he said that many of the items could not be surpassed for perfection, and quite a few were absolutely unique. The highest price, $11,500 was paid by Dr. Rosenbach for Milton's "Comus," small 4to, levant morocco by Bedford, London, 1637, the excessively rare first edition. Other valuable lots and the prices realized were the following: Milton's "Paradise Lost," small 4to, original sheep, London, 1667, first edition with the first title page, the Britwell Library copy, $10,000; Shakespeare's "Poems," small 8vo, old russia, London, 1640, first edition from the library of Sir Francis Newdigate-Newdigate, $5,300; Milton's "Poems," small 8vo, London, 1645, first edition once owned by Alexander Pope, the poet, $3,700; Dickens's "Pickwick Papers," in the original parts, first edition with all the addresses, notices, inserts, and advertisements which have come of late years to be regarded as evidences of correctness, $4,000; autograph manuscript of David Garrick, 2 pp. folio, giving a full description of how Goldsmith came to write "Retaliation," $1,900; Goldsmith's "Vicar of Wakefield," 2 vols., 12mo. original calf, first edition, $1,600; Herbert's "The Temple," small 8vo, levant by Bedford, Cambridge, 1633, first edition with the Hoe bookplate, $1,025; Homer's "Opera omnia," 2 vols. in one, folio, morocco, Florence, 1488, *editio princeps,* with Lord Vernon's bookplate.

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Spring Book Index 1926

Quarterly Announcement of New Publications
Listed by Author, Title and Series

Important Trade Titles Repeated from Mid-Winter Index

A. C. B., a life in armor. Butler, A. C. $3 Covici
Abbess of Castro and other stories. Stendhal. $2.50 Liveright
Abbey classics. ea. $1.25 Small, M.
Titles: Donne. Devotions—DeFoe. Roxana.
Abbott, Edith. Historical aspects of the immigration problem. $4.50 Univ. of Chic.
Abbott, Jane. Juliet is twenty. $2 Lippincott
Abbott, Lyman. Evolution of Christianity. $2.50 Doubleday, P.
Abdominal and pelvic surgery for practitioners. Morison, R. $2.75 Oxford
Abdominal operations. Moynihan, Sir B. $20 Saunders
Abdu'l-Baha. *See* Rabb, Mary M.
Abdullah, Achmed. Night drums. (Copyright fiction) 75 c. Burt
Abdullah, Achmed. Year of the wood dragon. $2 Brentano's
Abelard and Heloise, Letters of. Scott-Moncrieff, C. K., tr. $3 Knopf
Abercrombie, Lascelles. Theory of poetry. $2.75 Harcourt
Aberdeen, Lord, and Aberdeen, Lady. We twa (Reminiscences). 2 v. $10 William Collins
Abingdon religious education texts—weekday school series. *See* Grant, Frederick C.
Able McLaughlins, The. Wilson, M. 75 c. Grosset & D.
Abnormal psychology, Outline of. McDougall, W. $3.50 (?) Scribner
Abolishment of the Electoral College. Beman, L. T. 90 c. H. W. Wilson
Abrahams, I. Glory of God. Oxford
Accounting and reporting for the operating services of the national government, Manual of. Seidemann, H. P. $5 Johns Hopkins
Accounting courses, Complete, Unit 4. Himmelblau, D. $4 Ronald
Accounting, Elementary, pt. 2. Scovill, H. T. $3 Heath
Accounting, Farm. McMurry, K. F. $4 A. W. Shaw
Accounting, Fire insurance. Wiegand, W. B. $1.25 Ronald
Accounting for universities. Washburn, E. E. $1.25 Ronald
Accounting, Foreign exchange. Djorup, C. $10 Prentice-Hall
Accounting, Introductory. Powelson, J. A. $5 Prentice-Hall
Accounting, Life insurance. Mather, C. E. $1.25 Ronald
Accounting pad. Scovill, H. T. Heath
Accounting, Principles of. Kohler, E. L. $4 A. W. Shaw
Accounting, Questions and problems in. Stevenson, R. A. Macmillan
Accounting systems. Bennett, G. E. $6 A. W. Shaw
Achievement. Edson. Sanborn
Ackerman, Irving. Wire-haired fox terrier. $2.50 G. Howard Watt
Acoma, the sky-city. Sedgwick, Mrs. W. T. Harvard
Acquisition and government of backward territory in international law. Lindley, M. F. Longmans
Acres of diamonds. Conwell, R. $1.35 Harper
Actor in room 931. Maude, C. $3 J. H. Sears
Adam, Alastair Thomas. Wire-drawing and the cold working of steel. il. $16 Van Nostrand
Adam, D. S. Handbook of Christian ethics. Scribner
Adam Bede. Eliot, G. $1 Dodd, M.
Adams, George Burton. Council and courts in Anglo-Norman England. (Yale historical publications) $4 (?) Yale Univ.
Adams, Herbert. Crooked lip. $2 Lippincott
Adams, Herbert. Sloane Square mystery. $2 Dial Pr.
Adams, James Truslow. New England in the republic. 1776-1850. il. $5 Little, B.
Adams, Katharine. Toto and the gift. $1.75 (?) Macmillan
Adams, Lucy Marvin. Food for body and food for thought. il. 75 c. Womans Press
Adams, Samuel Hopkins. The piper's fee. $2 Liveright
Adam's breed. Hall, R. $2.50 Doubleday, P.
Adkins, F. J. Europe's new map. $1 People's Inst.
Adult education, Spiritual values in. 2 v. Yeaxlee, B. A. $8.75 Oxford
Advancing south. Mims, E. $2.50 (?) Doubleday, P.
Adventure of old age. Bardwell, F. $2 Houghton M.
Adventurers, The. Gue, B. W. $1.50 Four Seas
Adventure's best stories, 1926. Hoffman, A. S., ed. $2 Doran
Adventures in green places. Sass, H. R. $2.50 Minton, B.

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Advertising copy. Herrold, L. D. $5 Shaw
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Apple tree. Bianco, M. W. $2 Doran
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World's manuals. Oxford

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Zuleika Dobson. Beerbohm, M. 95 c. Modern lib.

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Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. The appearance of advertisements in this column, or elsewhere in the Weekly *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

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All ads should be typewritten.
They should be alphabetized, if possible, and stated in good form, viz.:—
Abbott, Blue Jacket of 1812, Dodd, Mead.
Belloc, Life of Danton, 1st ed.
Comstock, Anthony, anything by.
The following ads. are in a form much less easy to read:—
Thirty Strange Stories, Wells.
Any 1st eds. of Cabell.
Edith Wharton's Age of Innocence.
1st ed. The Red Badge of Courage, Stephen Crane, Phila., 1905.

BOOKS WANTED

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Portraits of the Sixties, Justin McCarthy, 1903, Harper.
Contemporaries, Thos. Wentworth Higginson, Houghton Mifflin.
Oliver Cummings Farrington, Gem and Gem Minerals, A. W. Mumford & Co., Chicago, 1903, size 8¼ x 11, 229 pages, 16 colored plates.

Aldine Circulating Library, 2019 Broadway, N. Y.

Sets of Dumas and Poe, any binding.

Amer. Bapt. Pub. Soc., 125 N. Wabash Ave., Chicago

On Trail and Rapids By Dog Sled and Canoe; The Apostle of the North, Cody.

Amer. Bapt. Pub. Soc., 1107 McGee, Kansas City, Mo.

Genung, The Epic of the Inner Life—A Study of Job.
Imitation of Christ, Metrical ed., pub. Jacobs.
Matthew Henry's Commentary.
History of the Baptists, Backus, 2 vols. preferred.
International Standard Bible Encyclopedia, 5 vols.

American Library Service, 500 5th Ave., New York

Selleck, Norwalk, Conn., 1896.

American Library Service—Continued

Asch, Motke the Vagabond.
Driver, Americans All.
Ambler, Sectionalism in Va.
Atkinson, American Fungi.
Barnes, Progress of Nations .
Blake, Thoreau's Thoughts.
Brandes, Main Currents, vol. 2.
Bassett, Modern Business Org.
Braithwaite, Golden Treasury of Mag. Verse.
Brown, Wieland.
Bruce, Economic History of Va.
Brown, Wieland.
Carleton, Education and Social Progress.
Chopin, Bayou Folks; books by.
Crapsey, Politics and Religion.
Davidson, Education of Greek People.
Davis, Influence of Wealth on Rome.
Dawson, Makers of Modern Poetry.
Day, Science of Aesthetics.
DeSegur, Memoirs, 2 vols.
Dewey, Modern Banking.
Dimock, Tarpon; Florida Enchantments.
Ellet, Women of American Revolution.
Gordon, Modern School Orchestras.
Gordon, Political History U. S.
Hamilton, J. C., Hamilton .
Hammond, Cotton Industry.
Hanson, Conquest of Missouri.
Hearn, L., Karma.
Hildebrand, Industrial Art of Sweden.
Hinds, American Communities.
Howell, Dissection of Dog.
Ives, Fine Art Photography.
Jefferson, Man in Europe.
Jennings, Genealogical History.
Kedney, Hegel Aesthetics.
Letters of Chrysostom.
McCollough, Dishes of Old South.
Mead Genealogy.
Mellor, Physics in Industry.
Metcalfe, Outlines Organic Evolution.
Miller, What England Can Teach Us About Gardening.
Modern Epicurean, A.
Morgan, Because of Beauty.
Morris, History of Civilization.
Nathan, Another Theatre Book.
National Geographic, all issues prior to 1906.
Pollard, Short History of War.

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Rice, Genealogy, Alliance, 1911.
Rickert, American Lyrics.
Ropes, Story of Civil War, parts.
Royal Genealogies.
Sanson, Memoirs of the Sanson.
Schradder, Prehistoric Antiquities of Ayran Peoples.
Scientific American Handbook (ed. containing drink-making recipes).
Seymour, Life in Homeric Age.
Sizer, How to Know Strangers.
Smalley, Life of Arthur.
Soldiers, American, Humorous Side of in the Great War, book and pictures.
Taber, Home Economics for High Schools.
Thwing, History of Higher Education.
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Voss, Venturesome Voyages.
Wallis, How to Know Architecture.
Weigall, Treasury of Egypt.
Wilson, Survey of Social-Business Usage of Arithmetic.
Winter, Shakespeare on Stage, 3 vols.
Woods, Heredity in Royalty.
Woolsey, Political Science.
Wright, Creative Will.
Wyeth, Memoir on Oregon.
Young, Chess Generalship, 2 vols.

American Tract Soc., 7 W. 45th St., New York

The Preparation of the World for Christ, David R. Breed.
Nelson and His Captains, W. H. Fitchell.

Argus Bk. Shop, 434 S. Wabash Ave., Chicago

The Mysteries of Mithras.
American Mercury for Jan., Feb., March, April, June, Aug., 1924.
Dementia Praecox, Jung.
All Books or pamphlets by Francis Saltus.
Captain Streeter Pioneer, Ballard.
The Greatest Book in the World, Newton, 1st printing of ordinary ed.

A. S. Arnold, Metuchen, N. J.

Books on Ancient Egypt, Hieroglyphs, Arts, etc.

Assoc. Students Store, Univ. of Cal., Berkeley, Cal.

Byerly, Integral Calculus, Ginn.

Atchison Public Library Assn., Atchison, Kan.

Parsons, J. H., Pathology of the Eye, 4 vols., good order.

Atlantic Monthly Bk. Shop, 8 Arlington St., Boston

Jubilee Singers, 1st ed., about 1881, Bigelow & Train.
Henry Milner Rideout; Fern Seed; The Siamese Cat; The Footpath Way; Ten Cowrie Dass; The Far Cry; White Tiger; The Key to the Fields, William Jones, 1st eds. only.

J. Baer & Co., Hochstrasse 6, Frankfurt a. M., Ger.

Ars Typographica,, ed. MacMurtrie, vol. 1.
Journal of Heredity, vol. 1 to 15.
Amer. Jour. of Semitic Language, vols 1-14, 21-44.
Jour. of Experiment. Medicine, vol. 23, nos. 4, 5, 1916.
Jour. Physical Chemistry, vol. 19, nos. 1, 2; vol 20, nos. 1, 3-5; vol. 24.
Anthropologist, Amer., vol. 1 to 24, 1898-1922.
Archives of Neurology & Psychiatry, vols. 1-4, Chic., 1917-1920.

G. A. Baker & Co., 247 Park Ave., New York

Brown, W. H., Portrait Gallery of Distinguished American Citizens, Hartford, 1845.

Ball & Brown, 30 Broad St., New York

Rau, Life of Mozart, Ditson.

Ballantyne & Sons, 1409 F St., Washington, D. C.

Fielding's Essays, Athenaeum Press, Ginn & Co.

Barnes & Noble, 76 5th Ave., New York

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The Two Covenants, Murray.
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Watkins, Electrical Rates 1921.

W. P. Blessing Co., 208 S. Wabash Ave., Chicago

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Davidson, Theol. Old Testament Book by Book.
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The Man of Galilee, George R. Wedling.

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Fowler, O. S., Sexual Science, National Pub. Co., 1875.

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College Bk. Store, Lincoln, Neb.

East of the Sun & West of the Moon, old tales from the north, ill. by Kay Neilson, 1st ed.
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Dona Perfecta by Galdos, trans. by Serrano, introd. by Howells.
The Romances of Roguery, pt. 1, by Chandler.
Aegyptische Grammatik, 3rd ed., 1911, by Adolph Erman.

Columbia University, Library, New York

Tumulty, J. P., Woodrow Wilson, Doubleday, Page, 1921.
Delaisi, Francis, The Inevitable War, Small, Maynard, Boston, 1915.
Lord Herbert of Cherbury, E. P. Dutton Co.
Tardieu, Andre, France and the Alliances, Macmillan, 1908 or later.
Higgins, William, Comparative View of the Phlogistic and Antiphlogistic Theories, 1789.
Higgins, William, Atomic Theory, 1814.
Croiset, Abridged History of Greek Literature, Macmillan, 1904.

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George Randolph Chester, Young Wallingford.
Garet Garretson, Where the Money Grows, Harper.

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John Owen, Sceptics of Italian Renaissance.
Maitland, Log of H. M. A. R. 34, Doran, H. & S., 1921.
Arthur Henry Barnes, Lodgings in Town.
William George, George Junior Republic.
A. B. Cook, Zeus, vol. 1, Putnam.
Von Humbolt, Cosmos Travels in America.
Pratt, Matter and Spirits.
Letters and Diary of Gouveneur Morris, Scribner.
Classical Dictionary of Greek and Roman.
Biography and Mythology and Geography, revised, Little, Brown.
Taylor, History of Ancient Books.

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Cosmopolitan, 1915.
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Kidder & Fletcher, Brazil and the Brazilians, Phila., 1857.
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Wright, M. R., Republic of Chile.

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Overland Monthly, July, 1925, 50c.

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Forum Magazine, Issue with Aiken's Magical City.
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Wilson, Emphatic Diaglot.
Geronimo, Life of.
Henry's Travels, Boston, 1901.
Historic Homesteads of Kings Co., 1909.
Howard, Famous Indian Chiefs.
Ramsay, Hist. of S. Carolina.
Severance, Geenalogical Hist. Lib. of Cong., 1893.
Wood, Life of Gen. Leonard.
Scharf, Hist. of Delaware.
Yoakum, Hist. of Texas.
Lyman Genealogy; Conant Family, 1887; Desc. Timothy Ingraham; Longley Geneal.; Desc. John Pease, 1869; Quisenberry Geneal; Rockwell Family in Amer.; Memorials of John Elder White; Winslowe's Memorial, vol. 2 or set.
Murdock, Earl Percy's Dinner Table.
Hallet, The Lady Aft.
Abbott, Concordance of Pope's Works.

C. W. Goodwin, 134 Willow Ave., Toronto, Ont., Can.

Tutthill, Success in Life: The Lawyer.

Gotham Bk. Mart, 51 W. 47th St., New York

Browne, Love Game, copies.
Tolstoi, Road to Calvary.
Mencken, Geo. Bernard Shaw.

Grimwood's, 24 N. Tejon St., Colorado Springs, Col.

Watson's Annuals of Phil., reprint, 1891 ed., vol. 1 only.

Grant's Bk. Shop, 127 Genesee St., Utica, N. Y.

Flick, Rise of Mediaeval Church, Putnam.
Reid, The Mohawk Valley.
Diefendorf, Historic Mohawk.
Simms, Famous Frontiersmen; Hunters & Traders.
Oh, Mary Be Careful, Weston.

P. Guthrie's Bk. Shop, 516 Wm. Penn Pl., Pittsburgh

Chair on the Boulevard, Merrick, regular ed.
Divine Origin of Christianity as Manifested by Its Influence on Mankind.

Hall's Bk. Shop, 361 Boylston St., Boston

Drake, Heart of the White Mountains, 1881.

The Hampshire Bookshop, Northampton, Mass.

Jane Andrew, Seven Little Sisters.
Stevens, Lettering, Prang.
Frank Harris, Man Shakespeare and His Tragic Life.
Carmina Burana.
Millett, Yarns of an Old Shellback, new.
The following Reade titles, pub. Page, 2nd-hd.: A Simpleton; Foul Play; Love Me Little; Never Too Late to Mend; Peg Woffington, etc.; A Perilous Secret; A Woman Hater.
Mantzius, K., Hist. of Theatrical Art in Ancient and Modern Times, 6 vols., 2nd-hd.
Poe, Tales of Mystery and Imagination.

Harcourt Brace B'kshop, 4 W. 43d St., New York

E. F. Benson, Queen Lupcia; Miss Mapp; An Autumn Sowing, clean copies.

Hardy's B'kstore, 915 Broadway, Oakland, Calif.

Transcendental Magic, Levi & Waite.
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Harvard Coöp. Soc., Harvard Sq., Cambridge, Mass.

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Potter's The Little Candle.
Montesquien, Spirit of the Law, Lamb Pub. Co. or similar ed.

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Trespassers, D. H. Lawrence.
Religious Songs of Connacht, Hyde.
Isle of Temptation.

Hawthorne Bk. Shop, 118 N. Fairchild St., Madison Wis.

Drummond, Henry, The Ascent of Man.
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Mitchell, Westways.
Morand, Open All Night.

B. Herder Bk. Co., 15 S. Broadway, St. Louis, Mo.

Meagher, How Christ Said the First Mass.

Walter M. Hill, 22 E. Washington St., Chicago

Ingersoll, Mistakes of Moses.
Barton, Lincoln, 1st ed.
Titcomb's History of New England Factories.
Oeconomy of Human Life, trans. by an Ancient Bramin, London, 1751.
Romona, Pasadena ed.
Tom Sawyer, 1st ed.
McCall's History of Georgia.
Thwait & Kellogg, History of Dunmore War.
McAfee, History of Kentucky.
Keyserling, Travel Diary of a Philosopher, 1st ed.
Encyclopedia Britannica.
Sandburg, Abraham Lincoln, limited signed ed.
The Red Badge of Courage, 1st ed., Appleton, new ed.
Roth & Butler, Aborigines of Tasmania, 2nd ed., 1899.
Here's Ireland, Speakman, 1st ed., Dodd, 1925.
Eckel's Dickens.
Ellis, Midvictorians.
Cleveland, F. A., Growth of Democracy in the United States, Chicago, 1898.
Ely, R. T., Labour Movement in America, 1905.
Pooley, A. M., Japan's Foreign Policies, Dodd, 1920.

Hochschild, Kohn & Co., Howard St., Baltimore, Md.

Rosa N. Carey, Angel of Forgiveness; Herb of Grace; Household of Peter.
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Don Quixote de La Maucha, trans. Robinson Smith.
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Fables in Slang with Original Woodcuts, George Ade.
Willoughby, Territories and Colonies.
Finley, American Executive and Executive Methods.

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Smyth, The Great Pyramid.
U. S. Oil Bulletin No. 641, pub. 1917.

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Mineral Veins, Thomas Belt, London.
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Indianapolis Public Lib'y, St. Clair Sq., Indianapolis
Townsend, An Index to the United States of America, Lothrop, c. 1890.

Geo. W. Jacobs & Co., 1726 Chestnut St., Philadelphia
Manet, by Duret, pub. Lippincott.
French Impressionists, Mauclair, pub. Dutton.
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Roundabout Rambles, 1872.
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The Floating Prince, 1881.
The Transferred Ghost, 1881.
Eleven Possible Cases, 1891.
The Du Sautes, 1888.
The New Master of Hyson Hall, 1899.
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A Chosen Few, 1895.
Woman's Clubs, Oliver Thorn Miller.
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Old St. Paul's, Phila.
Cabinet Maker's Book of Phila. Prices, 1795-96.

Jones Book Store, 426 W. 6th St., Los Angeles, Cal.
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Edw. P. Judd Co., New Haven, Conn.
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Massacres of the Mt., Dunn, 1886.
Any books on Acoma Indians.

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Russell, M., Among the Blessed; At Home with God; Life of Blessed John Eudes; St. Joseph of Jesus and Mary; Sonnets on the Sonnet; Idyls of Killowen; Vespers and Compline; A Soggarth's Last Verses.
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Paul Reinsch, American Diplomat in China.

Lamar & Barton, 5th & Grace Sts., Richmond, Va.
The Stewardship of Life, Sterling.

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Sundown Leflare, Remington, Harper.
The Small Yacht, Edwin A. Boardman, pub. Little, Brown.
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History of Nursing, Nutting & Dock, 2 vols., Putnam.
Sappho, A Study of the Hetaira as She Was, 1872.
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Osborn, Age of Mammals in Europe, Asia and N. America.
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Gallantry or Chivalry, Cabell, illus. Pyle, 1st ed.
One Braver Thing, Graves.

Longmans, Green & Co., 5th Ave. & 12th St., N. Y.
Russell, Walter, The Sea Children, New York, R. H. Russell, 1901.

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Loring, Short & Harmon, 474 Congress St., Portland, Me.
Beggars Opera, Gay, De Luxe ed., Doubleday.
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Marion Cox, Ventures in Worlds.
Dr. Hart, Psychology of Insanity.
Price, Six Months on Italian Front, Chapman Hall.

Mercury Pub. Co., 321 W. 101st St., New York

Bible, described on its title page as "The Congregationalist Bible, the new illuminated Holy Bible, self-pronouncing, with marginal references and concordance, 800 original illus., Phila., American Bible Union, 1897."
Simon Son of Man, John I. Riegel and John H.

The Missouri Store Co., Columbia, Mo.

Brown, The Lower South.
Missouri Books, Prints and Manuscripts; look over your stock and quote what you can supply.

E. V. Mitchell, 27 Lewis St., Hartford, Conn.

War Maker.
Century Atlas, rev. in 1910.
History of Pennsylvania.
Century Encyclopedia of Names, rev. 1910.
Poems, Robert W. Johnson.
History of Connecticut, Clark, Putnam.
England to America.
World Famous Short Stories, Cody, McClure.
Presber John, or Great Diamond Pipe, Buchan.
World's Commercial Products, School ed., Freeman, Ginn.
Fairy Tales, illus. Rackham, Grimm, Doubleday.
Grocer's Encyclopedia, Ward.
History of Ready Reference, new ed., Larned, Nichols.
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S. Spencer Moore Co., 118 Capitol St., Charleston, W. Va.

Elbert Hubbard's Little Journeys to Homes of Great Musicians, Roycrofters ed. preferred; Putnam ed. will do.

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Amory, Life and Military Services of John Sullivan.
Brooks, Life of Henry Knox.
Johnson, Memoirs of Benj. Tallmadge.
Smith, Our Struggle for the Fourteenth Colony.
Watson, Men and Times of the Revolution.
Hale, Life of Gen. Samuel Parsons.
Books on Archery.
Dalcroze, Rhythm, Music and Education.
Pohl, Elsa, Manual of Dancing Steps.
Pole, Philosophy of Music.
Stanton's Cyclopedia of Face and Form.
Abbey, Illustrated books.
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Beveridge, Life of John Marshall.
Draper's Scientific Memoirs.
Draper's Physiology.
Americana Encyclopedia.
U. S. Army & Navy Journal, vols. 4 to 9, and 26 to 42.
Gore, Art of Scientific Discovery.
Iles, Inventors at Work.
Mosso, Fear.
Russell, Flying Dutchmen.
Nicolay, Our Capital on the Potomac.
Paxson, History of American Frontier.
Totten, The Measure of History.
Tice, A New System of Electric Meteorology.
Avalion, Serpent Power.
Carrington items.
Harvard Classics.
Jewish Encyclopedia.
New International Encyclopedia.
Book of Knowledge.
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Eaton, Idyll of Twin Fires.
Taylor, History of Chicago.
Fiske, Outcomes of Positive Philosophy.
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Gody, Polynesian Mythology.
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D. H. Newhall, 1701 Pershing Sq. Bldg., New York

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Clarke, P. D., True Stories of Tecumseh, 1870.
Cochran, Bonnie Belmont, 1907.
Jones, History of the Civil War in Welch, 1866.
Lodge, Life of Washington.
Major Jack Downing's Letters, 1864, not 1834.
Minor, The Real Lincoln, 1901 only.
Keckley, Behind the Scenes.
Kennion, Architect and Builders Guide, N. Y., 1868.
Newark, Lincoln, A Memorial, 1912.
Smith, A Tour in the United States, vol. 1 only.
Stonewall Jackson, Song Book.
Toner, Journal of George Washington.
Topping, Chronicles of the Yellowstone.
Weems, Washington, any ed.
Whitney, Life on the Circuit with Lincoln.
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New School for Social Research, 465 W. 23rd, N. Y.

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Norman, Remington Co., Charles St., Baltimore

Bruce, Tyler, History of Va., 3 vols.
Smith, American Short Story.
Whitman, Writings, 10 vols., Put., '02.
Klein, Famous Problems Elemy. Geom.
Petrarch, 1st Mod. Scholar.
Preston, Cartoons.
Bard, Chinese Life.
Russell, Sidney Smith, Eng. Men of Letters, McM.
Nicoll, My Father; Return to the Cross, both Doran.
Busch, Max and Moritz, Little, B.
National Geographic for Oct., 1925.
Drummond, Stones Rolled Away.
Filson, Life and Adventures of Daniel Boone.
Surtees. Handley Cross, cheap ed.
Hollander, Guide to Baltimore.
Rand, McNally Guide to Baltimore.
Scharff, Histy. of Maryland, 3 vols; Chronicles of Maryland.
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Fine, illus. ed. of Three Musketeers.
Lemon, Errors of Marksman and Gunmakers, 1782.
Books on Pistol Collecting.

Old Corner Bk. Store, 50 Bromfield St., Boston

Nat'l Geographic Magazine, Dec., 1925.
Creative Spirits, Brandes.
Ibsen Secret, Lee.

T. H. Payne Co., Chattanooga, Tenn.

Book Prices Current, late issue.
Weich's Literature.
Poems, Robert Burns Wilson.

Peabody Bk. Shop, 913 N. Charles St., Baltimore

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Book of Knowledge.

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Sherrard, R. A., Sherrard Family of Steubenville, 1890.

W. J. Porter, 187 S. Crest Rd., Chattanooga, Tenn.

The Crucifixion by An Eye Witness, vols. 1, 2, and 3, published in 1907 by Indo-American Book Co., Chicago.

Powers Mercantile Co., Minneapolis, Minn.

Skeats, Etymological Dictionary.

Powner's, 1352 N. Clark St., Chicago

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Fourteenth Census of the U. S., vols. 6, 7.
Hansen, Cycles of Prosperity and Depression in the U. S., Great Britain and Germany, 1921.
Hoschilles, La Ponssée des Nation vers la Mercomme Cause Economique des Guerres.
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Martin, History of the Grange Movement or the Farmer's War Against Monopoly, 1873 .
Morgan, Land Credits, 1915.
Robins, The Farm Mortgage Handbook.
Sprague, Bank Credit and Business Cycles.
Wardwell, Business Economics and Statistics, Statistics and the Business Cycle, 1924.

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Princeton Univ. Library, Princeton, N. J.

Lea, Moriscos of Spain, Phila., 1901.
McMaster, Acquisition of the Political, Social and Industrial Rights of Man in America, Cleveland, 1903.

The Public Library, Detroit, Mich.

Gibbs, Men and Women of the French Revolution.
McClure, Famous American Statesmen and Orators
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Israel Among the Nations, Beaulieu.

E. R. Robinson, 410 River St., Troy, N. Y.

Armfield, M., The Syntax of Art Rhymic Shape, Greenleaf Press.
Atwill, W., Treason of Benedict Arnold.
Abbott, W., Benedict Arnold.
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Hall, A. W., Problems of Human Life.
History of Literature, Cambridge ed.
Harben, Ann Boyd.
Inaugural Addresses, Washington to Polk, Lakeside Press.
Journal of James Melvin: Arnold's Expedition to Quebec.
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Smith, H. W., Benedict Arnold and John Andre.
Saffell, W. T. R., Records of the Revolutionary War.
Sargent, W., Life of John Andre.
Stevenson, Engineering in America.
Swank, History of Iron in All Ages.
Todd, C. B., The Real Benedict Arnold.
Trans. Amer. Soc. Civil Engineers, Apr., 1890.
Thompson, S. P., Life of Faraday.
Tilton, D., Miss Petticoats.
Van Brunt, H., Greek Lines.
Watson, E., Men and Times of the Revolution.
Winsor, J., Treason of Benedict Arnold.
Wells, H. G., Scientific Stories.
Verne, Jules, Scientific Stories.

St. Louis Public Library, Olive St., St. Louis, Mo.

Craddock, C. E., Story of Old Fort Loudon.
Merwin, Henry Is Twenty.

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Bentinck, Ex-Kaiser in Exile, Doran.
Burroughs, Songs of Nature, Doubleday.
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Stanley, How I Found Livingstone, Scribner.
Stein, Troubadour Tales, Bobbs.
Life of Florence Nightingale, Edward Cooke.
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Myers, Human Personality, vol. 2.
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Century of French Literature, Wells.
Painted Veils, James Huneker.
Books by J. Swift, old eds.
Journals of Dorothy Wordsworth, 2 vols., ed. by Knight, 3 copies.
Story of French Painting, Chas. H. Caffin, Century Co., 1911.

Sather Gate Book Shop, 2235 Telegraph Ave., Berkeley, Calif.

Eliot, Thos. S., Poems; Sacred Wood, pub. Knopf.
Steckel, Sex and Dreams, Badger.

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Chas. Scribner's Sons, 5th Ave. at 48th St., N. Y.

Abbott, J., Harper's Story Book, No. 10; No. 12.
Allen, American Bookplates.
American Churches, 2 vols., American Architectural Co.
Berry, Short History of Astronomy, Scribner.
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Carus, P., Fundamental Problems, Open Court.
Chapman, J. J., Letters of Victor Chapman, Mac.
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Davidson, History of Education, Scribner.
da Vinci, Consideration on Painting.
Don Byrne, The Stranger's Banquet, Century.
Dorland, Age of Mental Virility, Century.
Ex-Libris Series, ed. by Gleeson White, Macmillan.
Fischback, Ornament of Textile Fabrics.
Gasiorowski, Napoleon's Love Story, trans. de Soissons, Dutton, 1905.
Hamilton, French Bookplates.
Heine, Handbuch der Kugelfunktionen.
Holme, L. R., The Extinction of the Christian Churches, in North Africa, London, Mac.
Howe, F. C., Wisconsin, An Experiment in Democracy, Scribner.
James, Turn of the Screw, Leroy Phillips.
Jesse, The White Riband, Doran.
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Morrison, History of New York Ship Building.
Pain, B., Eliza, Page.
Patterson, Dust of the Road, Holt; Fortunata, Harper.
Phin, J., Industrial Recipes, Industrial Book Co.
Radcliffe, A. S., Schools of Masters of Painting, Appleton.
Reynolds, The Banker's Daughter, Peterson, 1880, Philadelphia.
Russell, R. H., The Sea Children, Doran.
Sayler, Max Reinhardt and His Theatre, Brentano's.
Schmidt, Friends of God, Scribner.
Seton, Life Histories of Northern Animals, Doubleday, Page.
Stancliffe, Golf Do's and Don'ts, Stokes.
Stephen, L., English Utilitarians, Putnam.
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Sutherland, A., Origin and Growth of Moral Instinct, 2 vols., Longmans.

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Travers, Dippers, Doubleday.
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Workman, The Ice-bound Heights of the Mustagh, Scribner.

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Mearns, Creative Youth, D. D. P.

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Dickens Bibliography, J. E. Eckel.
Eighth Sin, Morley.

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Outward Bound ed. Kipling.
de Fino, Thousand Flashes of French Wit, Wisdom and Wickedness.

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Religion of Yesterday and Tomorrow, Kirsopp Lake.
Piano Quintet, Sackville-West.

Siler's, 1000 Canal St., New Orleans, La.

Louisiana Items.
Mississippi Items.

Slater's Bk. Shop, 334 S. State St., Ann Arbor, Mich.

Belloc, Highlights of French Revolution.

Small & Hanson, 36 Brattle St., Boston

La Marche, Zoological Philosophy, trans. Elliot.
Conklin, Heredity and Environment.
Luce & Ferris, Evolution of Man.
Morgan, Critique of Evolution.
Dellries, Species and Variations.

Geo. W. Soliday, 3732 High Lane, Seattle, Wash.

Ainsworth, D. H., Recollections of a Civil Engineer, 1893.
Amos, A., Trials in the Courts of Canada, etc., London, 1820.
Blanchet, F. N., Key to the Catholic Ladder, New York, 1859.
Brouillet, J. B. A., Account of the Murder of Dr. Whitman, etc., N. Y., 1853.
Demers, Modeste, Chinook Dictionary, etc., Montreal, 1871.
Letts, California Illustrated, N. Y., 1852.
Robertson, W., Oregon Our Right and Title, Washington, 1846.
Tucker, E. W., A History of Oregon, Buffalo, 1844.

Stamford B'kstore, 482 Main St., Stamford, Conn.

W. B. Hale, Life of Woodrow Wilson.

State University of Iowa Lib., Iowa City, Iowa

Journal of Physiology, London, vols. 1-27, 1878-1902.

E. S. Stern Co., 748 Hinman Ave., Evanston, Ill.

Allen, Jas. Lane, Kentucky Cardinal, Hugh Thomson, illus., 1900.
Gissing, Odd Women, also other titles.
Gribble, Francis, any titles.
Haggard, Lieut. Col. A. C. P., The Real Louis XV; Under Crescent and Star; Louis XIV in Court and Camp; all other titles.
Hume, Wives of Henry the Eighth.
James, G. P. R., all titles of his novels or memoirs.
Lavengro, illus. Gilbert James.
Lee, Gen. Rob't E., Life, Fitzhugh Lee, 1894.
Lee, Gen. Rob't E., Recollections of, Capt. R. E. Lee.
Old Deccan Days.
O'Meara, Napoleon.
Waliszewski, The Story of a Throne, Catherine the Great; Peter the Great.
Wharton, Wits and Beaux of Society, 2 vols. only; Queens of Society, 2 vol. ed. only.
Williams, Noel, Madame du Pompadour; Mme. du Barrie; Mme. Recamier; also all other titles.

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Stix, Baer & Fuller Co., St. Louis, Mo.

Zucker, The Chinese Theatre, Little, Brown.

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Yellow Book, vol. 10, 11, 14.
Hazlitt, Dent ed.

The Sunwise Turn, 51 E. 44th St., New York

American Family Encyclopedia of Useful Knowledge.
Pirates Own Book.
Works of Coventry Patmore.

Syracuse Univ. Bk. Store, 303 University Pl., Syracuse, N. Y.

Lowell, Evolution of Worlds.
Mars and Its Canals.

Tacoma Public Library, Tacoma, Wash.

Hodgkin, China in the Family of Nations, Doran.

Texas Bk. Store, 2208 Guadalupe St., Austin, Tex.

Grabau & S., Index Fossils of North America, 15th ed.

Lewis M. Thompson, 24 Stone St. New York

English Notes, Boston Daily Mail Office, 1842.

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Martyrdom of an Empress.

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University of Illinois Library, Urbana, Ill.
Boothby & Sandiford, Laboratory Manual of Technique of Basal Metabolic Rate Determination, 1920.

University of Oregon Library, Eugene, Ore.
Hazlitt, W. C., Shakespeare's Library, vol. 2.
Sombart, Werner, Jews and Modern Capitalism.
Quintessence of Capitalism .

University of Wyoming Library, Laramie, Wyoming
Jowett, Dialogues of Plato, vol. 4 only, Scrib.

Van-Cleland Bk. Store, 284 Main St., Winnipeg, Can.
Pike, Morals and Dogmas.
Rogers, Student's History of Philosophy.

A. C. Vroman, 329 E. Colorado St., Pasadena, Cal.
Fitz Randolph, Traditions, pub. N. J. History Socy.

George Wahr, 103 N. Main St., Ann Arbor, Mich.
Pike, Luke Owen, Const. History of the House of Lords, Mac., 1894.

Walden Book Shop, 410 N. Michigan Ave., Chicago
First eds. of Joel Chandler Harris.

Walden Book Shop, 307 Plymouth Ct., Chicago
Life of Lincoln, Isaac N. Arnold.

John Wanamaker, Bk. Dept., New York
The Awakening, Don Marquis, Doubleday, Page
Enchanted Castle, Nesbit.
Drummond's Ideal Life.

G. F. Warfield & Co., 77 Asylum St., Hartford, Conn.
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Vagabond Adventures, Ralph Keeler.

J. R. Weldin Co., 413 Wood St., Pittsburgh, Pa.
Davis, In Sight of the Goddess.
McCook, The Latimers.

Wellesley College B'kstore, Wellesley, Mass.
Admiral Sims, Victory at Sea.

Edgar H. Wells & Co., 41a E. 47th St., New York
Taylor, Plato, New York, Dodge, 1908.
Essays in American History Dedicated to F. J. Turner, 1910.
Shepard, History of the Democratic Party.

B. Westermann Co., 13 W. 46th St., New York
Claude, Liquid Air, Oxygen and Nitrogen.
Lewes, Acetylene, Handbook for Student and Manufacturer.
Leeds & Butterfield, Acetylene, the Principles of Its Generation and Use.

Wilderness Rd. B'kshop, Louisville, Ky.
The Guardian, Philadelphia, May or June, 1925.

Frank B. Wilson, 222 Pike St., Seattle, Wash.
Bullen, Denizens of the Deep, pub. Revell.

Arthur R. Womrath, 42 Broadway, New York
Letters of William Byrd of Virginia.

Arthur R. Womrath, 21 W. 45th St., New York
Joseph Dixon, Vanishing Race.
Lumis, Forgotten Corner of Our Country.
Border Warfare.
Hodder, Princess Patricia's Canadian Light Infantry.
Williams, Pull Doran.

Woodward & Lothrop, Dept. No. 30, Washington, D.C.
Autobiography, Anthony Trollope, 2 vols., 2nd ed., pub. William Blackwood & Sons.
The Work of Washington Irving, Charles Dudley Warner, 1893.
Studies of Washington Irving, Charles Dudley Warner, Wm. C. Bryant and G. P. Putnam, 1880.

Woodworth's Bk. Store, 1311 E. 57th St., Chicago
Small, Early New England Schools.
Easter Waters Campbell, Ferns.
Leuba, Psychological Study of Religion.
Journal of Geology, no. 6 for 1907; no. 3 for 1914; nos. 1, 2, 6, 7, 1913; nos. 2, 4, 5, 7, 1905.

Wm. H. Ziesenitz, 532 Warren St., Hudson, N. Y.
Liberty Magazine, Jan. 2, 9, 23, 30; Feb. 6.

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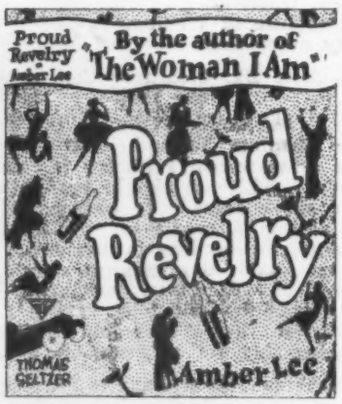

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This index should be used in connection with the

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Rider Press, New York